

THE METROPOLITAN MUSEUM OF ART



3 0620 00365833 2

119.8

P01

1938⁴

THE METROPOLITAN MUSEUM
OF ART

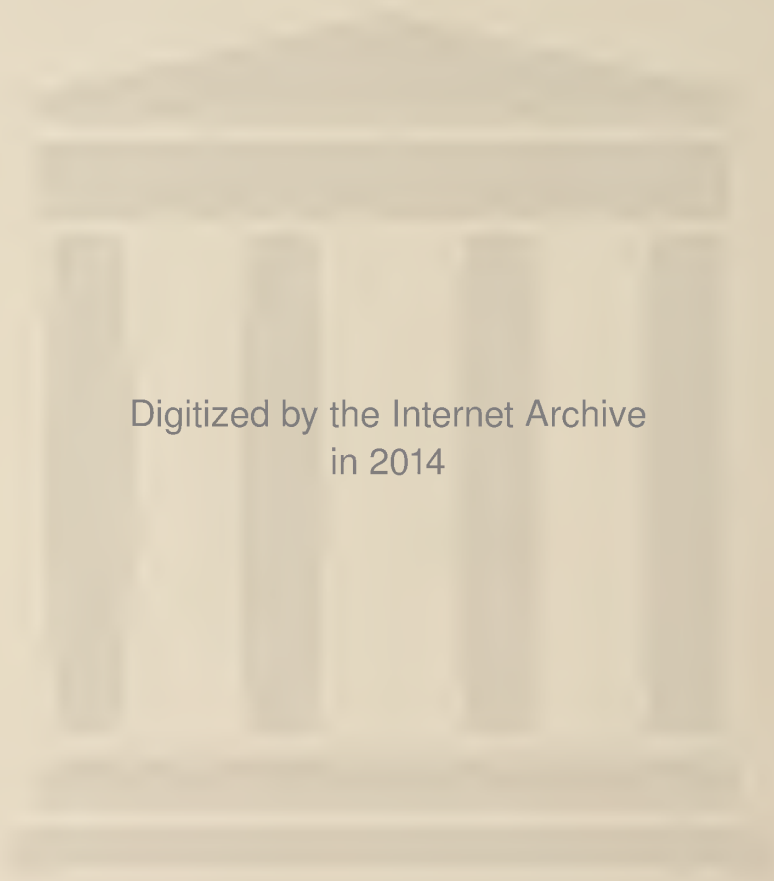
THE LIBRARY



PRESENTED BY

American Art Association - Anderson Galleries

89995



Digitized by the Internet Archive
in 2014

SALE NUMBER 4423
PUBLIC EXHIBITION FROM SATURDAY, DECEMBER TENTH
[WEEKDAYS 9-6 • SUNDAY 2-5]

ENGLISH & CONTINENTAL
FURNITURE • PORCELAIN • GLASS
GEORGIAN SILVER • CHINESE PORCELAINS
ORIENTAL RUGS & TEXTILES

Property of
WILLIAM CODMAN STURGIS
NEW YORK CITY

Property Formerly Owned by the Late
MARY E. BARRETT
Wife of the late Hon. John Barrett, Former U. S. Minister to Argentina
Sold by Order of the Heir

The Collection of
MRS ALICE KNEELAND MUNROE
Sold by Order of Henry Munroe, Esq., Counsellor at Law

PROPERTY OF A PRIVATE COLLECTOR
Removed from 270 Park Avenue, New York
Sold by His Order

Jewelry from the Estate of
ELLA CAROLYN L. ROTHWELL

With Other Properties Sold by Order of the Various Owners

Public Sale by Auction
December 15, 16, & 17, at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
[MILTON B. LOGAN, PRESIDENT]
30 EAST 57TH STREET • NEW YORK

1938

PRICED CATALOGUES



A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale

CONDITIONS OF SALE



The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Company", wherever used in these Conditions of Sale, means the American Art Association-Anderson Galleries, Inc.
2. The Company has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. All bids are to be PER LOT as numbered in the catalogue, unless otherwise announced by the auctioneer at the time of sale.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Company immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Company may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Company, be cancelled, and the article, or lot, reoffered for sale.
7. Certain descriptions in this catalogue are accompanied by notations of the reserve prices placed upon these particular lots by the owners; on each such lot no bid of a smaller sum than the stated reserve will be considered, either in advance or at the time of sale. With regard to all other lots in the catalogue, unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Company to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the pur-

chase price has not been so paid in full, the Company may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Company, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Company reserves the right to decline to undertake to make such bids.

13. The Company will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Company or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND E. HAROLD L. THOMPSON

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

MILTON B. LOGAN · *President*

JOHN T. GEERY · *Secretary and Treasurer*

ORDER OF SALE



FIRST SESSION

THURSDAY AFTERNOON, DECEMBER FIFTEENTH

Decorative and Table Glass and Porcelain	1- 30
Table Silver	31- 90
English and Continental Furniture and Decorations	91-149
American Indian Blankets and a Navaho Rug	150-154
Textiles	155-171
Sculptured Marble and Bronze Groups	172-178

SECOND SESSION

FRIDAY AFTERNOON, DECEMBER SIXTEENTH

Ivories and Japanese Objects of Art	179-193
Chinese and Japanese Pottery and Porcelains	196-208
Chinese and Japanese Decorative Paintings	209-218
Decorative and Table Silver	219-303
English and Continental Furniture and Decorations	306-374
Oriental Rugs	376-417

THIRD SESSION

SATURDAY AFTERNOON, DECEMBER SEVENTEENTH

Table Porcelain and Glass	418-436
Chinese Pottery and Porcelains	437-473
Jewelry	476-492
Georgian and Other Silver	493-534
English and Continental Furniture and Decorations	535-617
Enchings and Decorative Prints	618-632
An Important Tapestry, a Fine Savonnerie Carpet, and Oriental Rugs	633-642
Textiles	643-652

FIRST SESSION

Thursday, December 15, 1938, at 2 p. m.

NUMBERS 1 TO 178 INCLUSIVE



DECORATIVE AND TABLE GLASS AND PORCELAIN

1. TWO PAIRS GLASS LUSTRES

12 ✓ In the Victorian taste. One pair emerald green, goblet-shaped with crystal prisms; the other pair of pale mauve with crystal prisms.
Heights, 7 $\frac{1}{2}$ and 9 $\frac{1}{2}$ inches

2. PAIR RUBY GLASS LUSTRES

12 ✓ In the Victorian taste. Scalloped bowls painted with floral swags; baluster shaft, spreading feet. Crystal prisms. *Height, 12 $\frac{1}{2}$ inches*

3. ETCHED AND GILDED CRYSTAL GLASS TABLE GARNITURE

25 ✓ Spherical conjoined flower vases, etched and gilded with floral decoration. Eighteen pieces.

4. FIFTEEN ETCHED AND GILDED HOCK GLASSES

37 ✓ Crystal and amber bulbous bowls etched with gold arabesque design; faceted stems and circular bases.

5. GILDED, ETCHED, AND CUT CRYSTAL GLASS PUNCH SERVICE

35 ✓ Comprising globous punch bowl with cover, ladle, and twelve spherical punch cups; cut in diamond diaper pattern and enriched with etched and gilded grape leaves.

6. FIFTEEN GILDED, ETCHED, AND CUT CRYSTAL GLASS ALE GLASSES

47 ✓ Tall slender bowls etched and gilded with leafy sprays, bowl fluted at the bottom; on faceted stem and circular base.

7. TWELVE GILDED, ETCHED, AND CUT CRYSTAL GLASS GOBLETS

30 ✓ Matching the preceding; one repaired.

8. TWENTY-SEVEN GILDED, ETCHED, AND CUT CRYSTAL CLARET GLASSES

40 ✓ Matching the preceding.

9. FIFTEEN GILDED, ETCHED, AND CUT CRYSTAL SHERRY GLASSES AND FOURTEEN PORT GLASSES

35 ✓ Matching the preceding.

10. COLLECTION OF EIGHTEEN GILDED, ETCHED, AND CUT CRYSTAL WINE GLASSES, AND TWO DECANTERS

45 ✓ Matching the preceding. In three sizes, for burgundy, white wine, and sherry.

11. FIFTEEN GILDED, ETCHED, AND CUT CRYSTAL GLASS
FINGER BOWLS AND PLATES

Matching the preceding.

12. THIRTEEN GILDED, ETCHED, AND CUT CRYSTAL GLASS
PUNCH CUPS AND SAUCERS

Matching the preceding.

13. FRENCH CUT GLASS TABLE SERVICE

Comprising one compote, two circular dishes, two bowls, twelve small plates, eight stemmed liqueur glasses, fourteen liqueur glasses and a flacon, two ice cream dishes, twenty-five nut dishes, a compote, and a small oblong dish. With gilded floral borders. About 70 pieces.

14. COLLECTION OF GILDED AND ETCHED GLASS TABLE WARE

Comprising thirteen quatrefoil nut dishes, fourteen saucers and a bonbonnière, with ruby red medallions; a gilded and etched water pitcher with two glasses, a three-handled glass vase, two pitchers, five bowls and two sugar bowls. About 40 pieces.

15. CUT CRYSTAL GLASS TABLE SERVICE

Comprising circular deep dish, oblong dish, and twenty-nine small dishes, with gilded rocaille decoration.

15A. ETCHED CRYSTAL GLASS EPERGNE

Circular three-tier compote with scalloped gallery; flaring base.

Height, 19 inches

16. PAIR EMERALD GREEN GLASS LUSTRES

In the Victorian taste. Scalloped bowls decorated in gold with bands and swags; baluster shaft, spreading feet. Cut crystal prisms.

Height, 11 inches

17. COLLECTION OF DECORATED PORCELAIN AFTER-DINNER CUPS
AND SAUCERS

Comprising nine cups and eight saucers; octagonal, variously decorated with birds and flowers.

18. WEDGWOOD JASPER WARE COVERED URN

Baluster-shaped, with incurvate neck, dome cover, and flaring foot; enriched with leaf swags depending from ram's-head handles, executed in soft mauve and jade green.

Height, 8 $\frac{1}{4}$ inches

19. TWELVE DECORATED PORCELAIN LUNCHEON PLATES

Decorated with cream and floral festooned lambrequin borders, centres painted with cartouches enclosing various birds.

Diameter, 9 $\frac{1}{4}$ inches

20. THREE COPPER LUSTRE OBJECTS AND A BENNINGTON PITCHER

Comprising a teapot, a jug, and a mug, all variously enriched with floral sprays in naturalistic colors; chipped. Bennington pitcher with hound handle, embellished with grape design. Repaired.

Heights, 5 $\frac{1}{2}$ to 9 inches

20A. TWO STAFFORDSHIRE BLUE AND WHITE SOUP PLATES

Deep blue plate, Commodore MacDonough's Victory by E. Wood & Sons; medium blue plate. America and Independence (Fifteen States) by James Clews. mansion with sheep on lawn. *Diameter, 9 inches*

21. SPODE DECORATED EARTHENWARE PART DESSERT SERVICE

Comprising twelve plates, two oval dishes, and one square dish. Decorated with floral pattern in naturalistic colors; some chipped.

Diameter of plates, 9 inches

22. SET OF FOUR PORCELAIN CANDLESTICKS WITH PIERCED BASE

Tubular shaft with pierced base and wax tray, decorated with flowers in colors in the Meissen taste. Accompanied by a pottery tulip-shaped cachepot with floral decoration and molded handles. Together 5 pieces.

Height of candlesticks, 10 inches; of cachepot, 7½ inches

23. PAIR DELFT POTTERY COVERED VASES

Dutch, XVIII Century

Flattened baluster shape with reserves enclosing landscape vignettes executed in various shades of blue; covers with steeple and parrot finials. Repaired; chipped.

Height, 14 inches

24. TWELVE DECORATED STAFFORDSHIRE POTTERY PLATES AND A FRUIT COMPOTE WITH TRAY

Octagonal plates with flower-decorated borders and painted pheasant centres; some chipped.

Diameter of plate, 8½ inches

25. CAULDON DECORATED PORCELAIN FIVE-PIECE TABLE GARNITURE

Comprising one large urn-shaped bowl with gilded bail handles and four miniature bowls of similar shape. Decorated with rose sprays and gilded arabesques; fitted with wire flower frogs.

26. TWELVE LIMOGES DECORATED PORCELAIN BOUILLON CUPS AND SAUCERS

Decorated with floral sprigs in pastel colors, and with diapered gilded borders.

27. DRESDEN DECORATED PORCELAIN PART DESSERT SERVICE

Comprising twelve plates, three tall compotes, two low compotes, and two bonbonnières. All gilded and decorated with detached floral sprays in naturalistic colors; *ajouré* borders.

28. COLLECTION OF LIMOGES AND MINTON TABLE PORCELAIN

Comprising eleven soup plates, an oval covered tureen, twelve cake plates, twelve cereal dishes, eight fruit cocktails, berry bowl, circular tray, covered vegetable dish, small compote, and a chocolate pot. Various decorated with floral motives and gold. About 50 pieces.

29. THIRTEEN LIMOGES PORCELAIN DESSERT PLATES

Scalloped borders painted in soft coral with Japanese floral decoration. Accompanied by eight after-dinner coffee cups and seven saucers. Together 21 pieces. Slight imperfections.

Diameter of plates, 8½ inches

- 12 50 30. FOURTEEN LIMOGES DECORATED PORCELAIN CAKE PLATES
Scalloped and gilded shallow bowls with pencil lambrequin decoration in light mauve enclosing flower-decorated centres. Two with gilded handles. One chipped. *Diameter, 9¼ inches*
- 12 50 31. TWELVE LIMOGES DECORATED PORCELAIN DESSERT PLATES
Matching the preceding. *Diameter, 8 inches*
- 25 32. THIRTEEN MEISSEN PAINTED AND GOLD-DECORATED PORCELAIN PLATES
Floral sprays in bright colors enclosed in medallions outlined in gold. Marked underfoot. One repaired. *Diameters, 9¼ to 9¾ inches*
- 60 33. FOURTEEN COPELAND SPODE GOLD-DECORATED DESSERT PLATES
Accompanied by twelve painted and gold-decorated porcelain plates in the Meissen taste. Together 26 pieces. *Diameters, 8¾ and 9¼ inches*
- 20 34. SEVEN CAPO DI MONTE PORCELAIN DESSERT PLATES
Variously decorated with Biblical and allegorical subjects executed in low relief. *Diameter, 8¾ inches*
- 50 35. SEVENTEEN CAPO DI MONTE PORCELAIN AFTER-DINNER CUPS AND SAUCERS
Variously decorated with figure and floral subjects executed in *bas relief*.
- 45 36. TWELVE CAPO DI MONTE PORCELAIN DESSERT PLATES
Scalloped borders, variously decorated with figures in warm flesh tones. *Diameter, 8¾ inches*
- 10 37. SEVENTEEN CAPO DI MONTE GOLD-DECORATED PORCELAIN AFTER-DINNER CUPS AND SAUCERS
Variously decorated with floral and figure subjects in *bas relief*.
- 50 38. TWELVE SÈVRES GOLD-DECORATED AND PAINTED PORCELAIN PLATES
Decorated with floral sprays in gay colors enclosed in shell-shaped medallions outlined in blue and gold. Gilded scalloped edge. Marked underfoot. A few slightly chipped. *Diameter, 10 inches*
- 35 39. TEN SÈVRES GOLD-DECORATED AND PAINTED PORCELAIN PLATES
Similar to the preceding. Accompanied by two deep dishes, slightly discolored. Together 12 pieces. *Diameter of plates, 10 inches; of dishes, 9 inches*
- 30 40. LIMOGES DECORATED PORCELAIN PART DINNER SERVICE
Comprising sixteen dinner plates, sixteen dessert plates, twelve bread and butter plates, twelve sauce dishes, six cups, six saucers, nine butter chips, two covered vegetable dishes, three oblong dishes, three platters of graduated size, and a gravy boat. Gilded and decorated in the Japanese style with flowering prunus branches; a few imperfections. About 85 pieces.

41. SPODE GILDED AND DECORATED PORCELAIN PART TEA SERVICE

85- Comprising teapot, covered sugar bowl, creamer, twelve plates, cake plate, twelve tea cups, and twelve saucers. Decorated with roses and gilded leafage. Together 40 pieces.

[See illustration of three pieces on page 34]

42. ROYAL DOULTON PORCELAIN PART DINNER SERVICE

60- Comprising twelve dinner plates, eleven luncheon plates, twelve dessert plates, twelve soup plates, five platters of graduated size, twelve cereal bowls, eleven berry dishes, eleven bread and butter dishes, fourteen cups, twenty-three saucers, chop plate, square dish, two covered tureens, two oblong vegetable dishes, sauce boat and stand. Banded in cobalt blue and gilded geometrical pattern; some imperfections.

43. COLLECTION OF LIMOGES PORCELAIN PLATES WITH CUPS AND SAUCERS

20- Comprising sixteen luncheon plates, twenty-two bread and butter plates, ten after-dinner cups, and eleven saucers. Variously enriched with gilded maple leaves and floral and gilded arabesques; a few imperfections.

44. PAIR VINCENNES SÈVRES GILDED AND PAINTED PORCELAIN VASES

32 10- *French, circa 1830*
Urn shape, with underglaze painted panels, showing tavern interiors with groups of figures, on etched gold background; scrolled handles, quadrangular base. Decorator's mark underfoot. One chipped.

Height, 14 inches

45. ITALIAN FAÏENCE WALL PLAQUE AND AN ITALIAN

12 10- POTTERY DEEP PLATE

The plaque a copy after Della Robbia depicting The Adoration, in high relief; deep circular platter with decoration of an antique Roman war scene.

Diameter of plaque, 22½ inches; of plate, 17 inches

46. BALUSTER-SHAPED COVERED POTTERY VASE AND AN URN-SHAPED VASE

20- The first, Capo di Monte with relief decoration of *putti* in landscape; the other having gold and green decoration, and figural medallions on the sides.

Heights, 14 and 10½ inches

47. URBINO LARGE URN-SHAPED DECORATED POTTERY VASE

12 10- Bust-length Florentine boy handles; painted with witches, flowers, and ornaments in colors.

Length, 24 inches

47A. ITALIAN DECORATED MAJOLICA FRUIT BOWL
AND A PAIR OF CANDLESTICKS

20 10- Oval fluted and scalloped bowl with cartouche and flower decoration; candlesticks similarly decorated.

Length of bowl, 16 inches

48. FIVE ITALIAN FAÏENCE AND POTTERY WINE EWERS, A WINE BOTTLE
AND TWO PITCHERS

15- Of various shapes and sizes, decorated in colors. *Heights, 6 to 9¾ inches*

49. SIX ITALIAN POTTERY APOTHECARY JARS

One blue and white, with calligraphic inscription, leaves, and flowers; two with yellow medallions showing S. Anne and Johannes.

15-

Heights, 6½ to 8¼ inches

50. TWO JAPANESE POTTERY JARDINIERES

One of large octagonal form, embellished with bird and floral design; the other a circular bulbous vase with figure decoration.

12

Heights, 24 and 27 inches

TABLE SILVER

51. COLLECTION OF SILVER AND SILVER-PLATED SOUVENIR SPOONS

Some enameled and gilded. Accompanied by ten small monogrammed forks and a Russian coin necklace with pendant. Together 46 pieces.

22

52. COLLECTION OF SILVER-PLATED OBJECTS

Comprising seven nut dishes, a mustard pot, a pepper mill, four toast racks, four small trays, and eighteen toddy cups. Together 35 pieces.

37

53. PAIR FRENCH SILVER-PLATED SAUCE BOATS WITH TRAYS

With grooved borders. Monogrammed. *Length, 9¾ inches*

27

54. THREE SILVER-PLATED TRAYS

Two circular, with engraved centres and grape-molded borders; the third a shaped oblong with pattern in *repoussé*.

17

Diameters, 7¼ and 12½ inches

55. SILVER-PLATED TEAPOT

With leaf and flower decoration in relief.

Tiffany & Co., New York

Height, 5¾ inches

15-

56. EIGHT SILVER-PLATED DISH STANDS

In bamboo pattern.

Length, 11⅜ inches

30-

57. COLLECTION OF SILVER-PLATED OBJECTS

Comprising a covered bowl with blue glass liner in openwork *repoussé*, two similar salts with hinged cover, two engraved trays, a tea canister, and an urn-shaped spirit lamp. Together 7 pieces.

20-

58. COLLECTION OF SILVER-PLATED OBJECTS

Comprising one oval deep dish, eleven circular trays of various sizes, and two covered butter dishes. Together 14 pieces.

17

59. PAIR SILVER-PLATED CANDELABRA

Corinthian column shaft, on square stepped and beaded base, supporting vase-shaped candle socket and three curved reeded branches holding matching sockets.

Height, 19 inches

65-

60. COLLECTION OF SILVER-PLATED TRAYS AND A FRUIT BASKET

Including two trays with mirror liners. Together 5 pieces.

22

61. SILVER-PLATED TRAY

Rectangular tray with gadrooned molding and loop handles.

Length, 27 $\frac{1}{4}$ inches

62. SILVER-PLATED CANDELABRUM AND TWO CANDELESTICKS

Three-light candelabrum, fitted for electricity.

Height of candelabra, 19 inches; of candlesticks, 11 $\frac{1}{2}$ inches

63. SILVER-PLATED COFFEE URN AND PAIR SILVER-PLATED COVERED VEGETABLE DISHES

Cylindrical coffee urn, spirit lamp missing; oval vegetable dishes with scroll handles. *Height of urn, 14 $\frac{1}{4}$ inches; length of dishes, 11 $\frac{3}{4}$ inches*

64. THREE SILVER-PLATED COVERED VEGETABLE DISHES AND AN OVAL COMPOTE

One pair of octagonal vegetable dishes having covers with detachable handles; the third vegetable dish oval. *Repoussé* compote with domed cover having urn-shaped finial.

65. SILVER-PLATED PLATTER, CHOP PLATE, AND COVERED VEGETABLE DISH

Monogrammed. *Theodore B. Starr, New York*

66. PAIR SILVER-PLATED TEAKETTLES AND TWO COVERED DISHES

Squat globular teakettle with hinged leaf-decorated and turned bone handle, bone finial on cover. One covered dish having loose tray.

67. PAIR SILVER-PLATED TWO-BRANCH CANDELABRA

In Adam style. With fluted shaft and oval spreading base.

Height, 16 $\frac{3}{4}$ inches

68. SILVER-PLATED TRAY

Rectangular, with gadrooned edge, loop handles, and engraved armorial escutcheon.

Length, 28 $\frac{1}{4}$ inches

69. PAIR SILVER-PLATED FOUR-LIGHT CANDELABRA

With fluted acanthus-decorated shaft and stepped square base.

Height, 21 $\frac{3}{4}$ inches

70. SILVER-PLATED COFFEE POT

Fluted ovoid body with curved spout, wood loop handle, separate cover with ball finial, and circular spreading base.

Height, 12 $\frac{1}{2}$ inches

71. PAIR SILVER-PLATED COVERED VEGETABLE DISHES WITH DETACHABLE HANDLES

Shaped molded edge in gadroon and leaf pattern; floriated square handle.

Length, 12 $\frac{1}{2}$ inches

72. SILVER-PLATED TWO-HANDLED TRAY

Oval, with bead and leaf borders; scroll handles. Centre decorated with engraved cartouche. Monogrammed.

Length, 25 inches

- 27 12 73. SET OF FOUR SILVER-PLATED CANDLESTICKS
Decorated with borders of scroll forms in relief. *Height, 11 inches*
- 70- 74. TWO SILVER-PLATED FOOTED CAKE BASKETS
With hinged handles and molded borders. *Diameters, 10 and 11½ inches*
- 15- 75. SILVER-PLATED TABLE GARNITURE
Comprising oval centrepiece of amors on branch supporting glass bowl; and two compote stands, bowls missing. *Length of centrepiece, 21 inches*
- 27 12 76. TWO SILVER-PLATED TRAYS *Reed & Barton, New York*
With shaped molded edge in flower and scroll design. Accompanied by a covered vegetable dish, monogrammed, and two small oval trays. Together 5 pieces.
- 35 77. SILVER-PLATED HOT WATER URN
Globular body with ring handles, on square base and ball feet. *Height, 16½ inches*
- 40- 78. TWO SILVER-PLATED COVERED CUPS
Urn shape, with looped handles; one with beaded borders, the other decorated in *repoussé* with leaf forms and swags. *Heights, 13½ and 15 inches*
- 45- 79. LARGE SILVER-PLATED TWO-HANDLED TRAY
Rectangular, with border and scroll handles in grape and leaf pattern in relief. Engraved centre. Initialed. *Length, 31 inches*
- 30- 80. PAIR SILVER-PLATED CAKE BASKETS
With hinged handles and acanthus-molded borders on engraved conical bowl; spreading molded foot. *Diameter, 11½ inches*
- 15- 81. SILVER-PLATED SAMOVAR
Globular form with two loop handles, on short-stemmed square base and claw feet, decorated with gadroon and leaf borders. *Height, 16¼ inches*
- 35- 82. SILVER-PLATED TWO-HANDLED RECTANGULAR TRAY
Centre engraved with strapwork and floral forms. Monogrammed. *Length, 28 inches*
- 80- 83. SILVER-PLATED PART DINNER SERVICE
Comprising thirty-six dinner forks, thirty-six luncheon forks, twenty-three serving spoons, twenty-two dessert spoons, sixteen teaspoons, five ladles, asparagus tongs, salad fork and spoon, pair of sauce spoons, meat fork, and butter knife. Initialed. By various makers. Accompanied by a spoon with rustic handle, nine after-dinner coffee spoons, nine oyster forks with bone handle, and three bone-handled servers. Initialed. Together 167 pieces.

84. PAIR SILVER-PLATED FIVE-LIGHT CANDELABRA

Circular base with scroll-ornamented cylindrical shaft supporting candle socket, and four scrolled arms terminating in candle sockets.

Height, 20½ inches

85. SILVER-PLATED NINE-PIECE TEA AND COFFEE SERVICE

Comprising two coffee pots, teapot, hot water jug, waste bowl, two sugar bowls with covers, creamer, and hot water kettle with spirit lamp. Globular forms, with variation in the bases. Monogrammed.

86. SILVER-PLATED PART DINNER SERVICE

Comprising fifteen dinner forks, eight luncheon forks, five serving spoons, six dessert spoons, twelve teaspoons, and twelve after-dinner coffee spoons; in shell pattern. Monogrammed. Together 58 pieces.

87. COLLECTION OF SILVER-PLATED FORKS AND DESSERT SPOONS

Comprising nineteen forks and eight spoons; assorted. Some monogrammed. Together 27 pieces.

88. FIVE SILVER-PLATED CIRCULAR TRAYS

With varying rims; one monogrammed. *Diameters, 7½ to 14 inches*

89. PAIR SILVER CANDLESTICKS AND FOUR SILVER-PLATED CANDLESTICKS
Imperfect.

Heights, 9 to 12¾ inches

90. TWO TRAYS WITH SILVER-PLATED GALLERIES

One with wood bottom, the other with glass. Accompanied by a silver-plated wine bucket. Together 3 pieces.

Lengths of trays, 19 and 26¼ inches

ENGLISH AND CONTINENTAL FURNITURE
AND DECORATIONS

91. ROSEWOOD HUMIDOR

Rectangular box with brass inlay; removable zinc lining.

Height, 10 inches; length, 21 inches

91A. INLAID MAHOGANY BRACKET CLOCK

Cyma-gabled shaped case, inlaid in brass with fleur-de-lis, anchors, and rosettes; circular dial inscribed *Marlborough*. *Height, 21½ inches*

92. THREE MAHOGANY SMALL TABLES

A drop-leaf table with trestle supports, an oval-topped tripod table, and a circular inlaid table. *Heights, 18, 20, and 21 inches*

93. NORMANDY WALNUT COFFRET

Rectangular box-shaped chest with hinged molded cover and short cabriole legs; iron bail handles. *French, XVIII Century*
Height, 11 inches; length, 15½ inches

94. THREE MAHOGANY TABLES

17 15 - A two-tier table with tray, a folding tray table, and an inlaid mahogany occasional table. *Heights, 24 and 26½ inches*

95. CARVED TEAKWOOD STAND

7 13 - Circular top with marble inset. *Height, 9½ inches; diameter, 6¾ inches*

96. CARVED AND TURNED WALNUT COFFEE TABLE

15 - Reconstructed low table in the Louis XIV style; oblong paneled top, turned baluster legs and stretchers, ball feet. *Height, 17½ inches; length, 25½ inches*

97. MAHOGANY AND DAMASK BENCH

10 - Oblong, with four turned and fluted legs. *Length, 30 inches*

98. NEST OF FOUR LACQUERED TABLES

20 - Various decorated and gilded. *Height, 28 inches; width, 22 inches*

99. WALNUT SMALL TABLE

22 15 - *Catalonian, XVII Century*
Oblong top on frieze containing double-paneled drawer; slightly bulbous turned supports, box stretcher. *Height, 23 inches; length, 25½ inches*

100. MAHOGANY ARMCHAIR

15 - *Queen Anne Style*
Finely figured mahogany; seat upholstered in gold damask.

101. CROTCH MAHOGANY SERVING TABLE

20 - *Hepplewhite Style*
Rectangular molded top over a frieze containing two drawers; quadrangular legs with undershelf. *Height, 36 inches; length, 50 inches*

102. PAIR WALNUT AND BROCATELLE HIGH-BACK ARMCHAIRS

Back and seat covered in crimson brocatelle; pierced frontal stretcher.

103. WALNUT COFFEE TABLE

15 - Reconstructed low table in the Spanish eighteenth century style; oblong molded top, paneled frieze, molded cabriole legs. *Height, 19 inches; length, 29 inches*

104. WALNUT CREDENZA

40 - *Italian, XVII Century*
Small commode with shaped oblong top overhanging a frieze containing one drawer, a hinged cupboard below flanked by twisted and carved columns. With restorations. *Height, 33 inches; width, 25 inches*

105. CARVED MAHOGANY CIRCULAR CONSOLE TABLE

12 15 - Semi-oval top overhanging a carved frieze embellished with ram's heads and swags; quadrangular molded legs, spade feet. *Height, 31 inches; length, 54 inches*
Made by the Hayden Company

106. DECORATED LACQUER OCCASIONAL TABLE

25 - Circular top, gilded and painted with flowers, overhanging compartmented nest of four tables. *Height, 27½ inches; diameter, 27½ inches*

107. WALNUT COFFEE TABLE

Reconstructed table in the Spanish eighteenth century style; oblong molded top, chamfered quadrangular legs, splayed feet.

30- *Height, 19 inches; length, 23 inches*

108. JACOBEOAN OAK WAINSCOT CHAIR

English, XVII Century

✓- Arched and scroll-carved crest rail over a flower-carved wainscot panel, quadrangular cyma-curved arms on turned supports; rectangular molded box seat with hinged cover, paneled at front and sides. With restorations.

109. PAIR WALNUT HALF-ROUND CONSOLE TABLES

Ligurian, circa 1800

Semicircular top overhanging a triangular frame with scroll-carved apron; fluted quadrangular legs.

✓- *Height, 30 inches; length, 40 inches*

110. WALNUT CREDENZA

Sienee, XVII Century

Small commode with oblong molded top over a frieze containing one drawer, an arrangement of three panels below, the central one of which is hinged, enclosing a cupboard. With restorations.

32 ✓ *Height, 34½ inches; width, 22½ inches*

111. OAK TAVERN TABLE

Flemish, XVII Century

✓- Oblong top, scrolled and raked quadrangular supports joined above by quadrangular stretcher and below by box stretcher. With restorations.

✓ *Height, 29½ inches; length, 46 inches*

112. SET OF FOUR PROVINCIAL OAK SIDE CHAIRS

French, Late XVIII Century

✓- Shaped incurvate back, pierced slat, serpentine seat; fluted quadrangular front legs on spade feet. Seat upholstered in dark green velvet.

113. CARVED WALNUT OVAL-TOPPED TABLE

Italian, XVII Century

Thumb-molded top overhanging a box-molded frame containing one drawer; vasiform and collar-turned legs, turned H-stretcher. With restorations.

30- *Height, 29 inches; length, 58 inches*

114. OAK 'HOLBEIN' TABLE

Dutch, XVI Century

Rectangular top fitted with grooved battens to slide over a paneled box frieze containing drawers and fitted compartments on a deep sliding dough tray; scrolled supports, molded X-stretcher. With restorations.

40- *Height, 29½ inches; length, 44 inches*

115. WALNUT MARQUETRY DINING TABLE

Dutch, XVIII Century

Finely veneered oblong top divided into oblong panels, each of which has rosewood crossbanding framing fret-patterned bands enclosing a crotch walnut panel; cup- and trumpet-turned legs, shaped X-stretcher, and bun feet.

✓- *Height, 30 inches; length extended, 8 feet*

116. PAIR PICKLED PINE MIRRORS

Venetian, XVIII Century

Rectangular molded frame with carved rococo shell, flower, and leaf pendants. With restorations.

17 ✓ *Height, 28 inches; width, 14 inches*

117. INLAID WALNUT TABLE *Bolognese, XVIII Century*
 Oblong top, one-half of which is hinged, enclosing a box frieze cross-banded and inlaid with walnut and boxwood; collar- and pear-turned legs, H-stretcher. *Height, 31 inches; length, 38½ inches*
 32 16
118. PAIR GILDED SMALL WALL MIRRORS *Venetian, XVIII Century*
 Molded cartouche-shaped frame with leaf and shell carving in the rococo taste. Some restorations. *Height, 25 inches; width, 14 inches*
 20-
119. ITALIAN WALNUT REFECTORY TABLE
 Oblong top over vasiform trestle supports, shaped stretcher. *Height, 30½ inches; length, 5 feet 3 inches*
 15-
120. PAIR CARVED WALNUT AND CANE SIDE CHAIRS *William and Mary Style*
 Back with carved scrolled crest rail and cane panel; cabriole legs carved at the knee with leafage, terminating in Spanish feet. Seat upholstered in crimson cut velvet.
 25-
121. PAIR CARVED AND GILDED WALL MIRRORS *Italian, XVIII Century*
 Arched molded frame surmounted by shell- and leaf-carved crest with husk pendants. *Height, 38 inches; width, 19 inches*
 25-
122. THREE VENETIAN LAQUÉ SIDE CHAIRS *Italian, Late XVIII Century*
 Shaped and molded crest rail, fiddle splat, flaring seat, cabriole legs, cyma-molded H-stretcher; parcel-gilded and decorated in *chinoiserie* on deep bottle green ground. Rush seats covered in old Japanese brocade.
 30-
123. LOUIS XVI INLAID ROSEWOOD AND TULIPWOOD SMALL COMMODORE *French, Late XVIII Century*
 Half-round commode with two deep drawers and quadrangular cabriole legs, the entire piece veneered in mitred rosewood with tulipwood cross-bandings; inset gray marble top, cracked. With restorations. *Height, 35 inches; width, 20½ inches*
 50-
124. SET OF FOUR CARVED WALNUT SIDE CHAIRS *American(?), XVIII Century*
 Serpentine crest rail, pierced slat, shaped serpentine seat on cabriole legs connected by H-stretcher. Slip seats upholstered in gold velvet.
 65-
125. FLEMISH CARVED OAK DRAW-TOP REFECTORY TABLE
 Rectangular top with two draw leaves over a flower- and leaf-carved frieze with carved masks; carved bulbous legs on box stretcher and paw feet. *Height, 30 inches; length extended, 7 feet 3 inches*
 65-
126. PAIR CHARLES II CARVED WALNUT AND CANE SIDE CHAIRS *English, XVII Century*
 Figure- and leaf-carved crest rail over a similarly carved cane-paneled splat flanked by baluster supports; molded cane-paneled seat, turned frontal legs connected by figure- and leaf-carved stretcher, carved knuckled feet. With restorations.
 35-

127. CARVED AND INLAID WALNUT CREDENZA *Venetian, circa 1700*

50 Oblong top with canted corners overhanging a frieze with two long drawers and three shaped short drawers; panels below of conforming shape enclosing cupboard doors embellished with carved and inlaid car-touches. Molded base, bracket feet.

Height, 44 inches; length, 5 feet 3 inches

128. PINE SAWBUCK TABLE

50 With trough stretcher.

Height, 28¼ inches; length, 5 feet

129. TWO OAK TABLES

30 50 A seventeenth century English square two-tier table with turned supports, and a small octagonal stand with twisted legs and shaped stretcher.

Heights, 18 and 22 inches

132. TWO MINIATURE BRACKET CLOCKS MOUNTED IN ENAMELED SILVER

French, XIX Century

12 50 In the Louis XV taste, with enameled dials.

Height, 7½ inches

133. PAIR FLORENTINE ECCLESIASTICAL PAINTINGS

20 Angels painted on gold ground; in gilded carved wood frames with Gothic crests.

Total height, 30 inches

134. TWO METAL LAMPS

10 Oval, decorated with leaf and flower vines; fitted for electricity.

Heights, 29 inches

135. PAIR ORMOLU WALL LIGHTS

Louis XVI Style

25 Urn-and-flame shaft supporting flower-entwined scrolled arms holding candle sockets. Fitted for electricity.

Height, 26 inches

136. PAIR ORMOLU WALL LIGHTS

Louis XVI Style

25 Similar to the preceding.

Height, 26 inches

137. METAL THREE-PIECE GARNITURE

12 50 Large six-branch temple candelabrum and a smaller pair.

Heights, 18½ and 11½ inches

138. TWO MARBLE ARCHITECTURAL MODELS

15 Ruins of old Rome; with onyx plinths.

Height, 20½ inches

139. BRONZE FIGURE

15 Full-length figure of a Roman warrior, garbed in robes and armor, behind him a seated figure of cupid astride a dolphin. Green marble pedestal.

140. PAIR BRONZE CANDELABRA *French, XIX Century*
Three-branch candelabra, on pelican-decorated shaft supported by three lions on triangular base. *Height, 22 inches*

141. PAIR BRONZE VASES
Pear-shaped, with willow tree and birds in relief; marked underfoot. *Height, 9 $\frac{3}{8}$ inches*

142. BRONZE TRIPOD INCENSE BURNER WITH COVER *Ming*
Of bulbous trefoil form with three short feet and two twisted handles; embossed with geometric floral designs inset with various colored stones. *Height, 13 inches*

143. BRONZE COVERED URN
Classical urn with fret banding; body embellished with birds and leafy branches extending into scrolled open handles. Domed cover; square marble plinth with green marble pedestal. *Height with pedestal, 5 feet 9 inches*

144. PAIR BRONZE AND ORMOLU CANDELABRA
Leaf-scrolled six-branch candelabra supported by bronze cherub and infant satyr, on shaped rocaille bases. *Height, 29 inches*

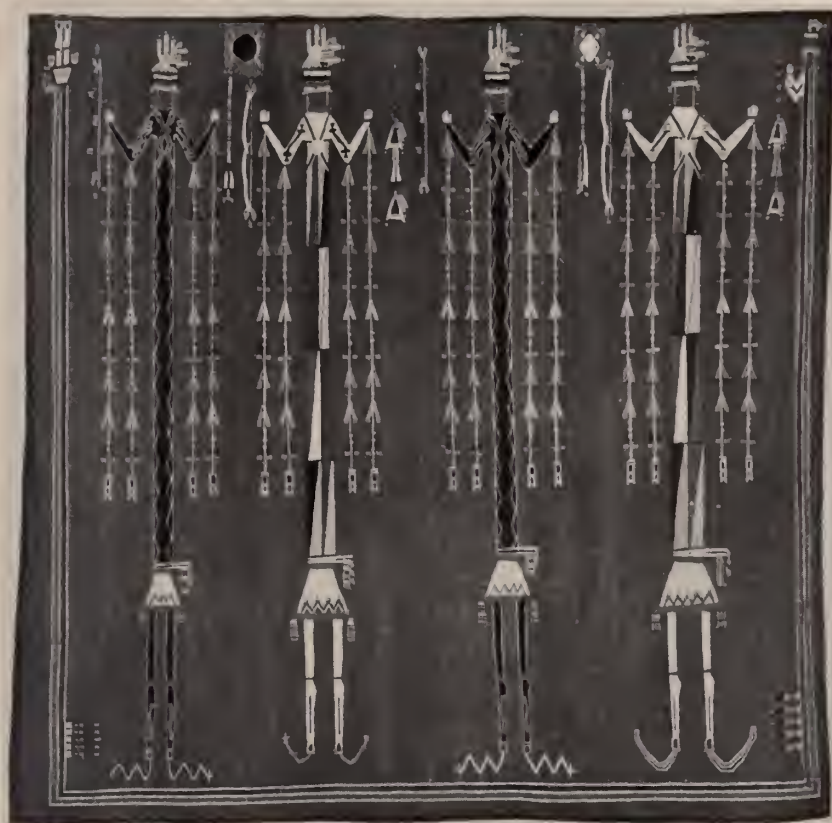
145. TWO TURKISH YATAGHANS *XVIII Century*
Silver sheaths embossed with garland and rosette borders, geometric and symbolical designs. The blades with inlaid inscriptions, ivory knob handles with metal mountings inset with coral. *Lengths, 30 and 32 inches*

146. BRONZE DORÉ AND MARBLE MANTEL GARNITURE *Louis XVI Style*
Comprising cylindrical mantel clock, framed by bacchanalian infants, surmounting a shaped oval white marble plinth mounted in *bronze doré*, and a pair three-branch candelabra supported by bacchanalian children on marble bases. *Height of clock, 15 inches; of candelabra, 16 inches*

147. RUSSIAN BRONZE EQUESTRIAN GROUP
Two Caucasian riders in battle. *Height, 17 $\frac{1}{2}$ inches*

148. TWO BRONZE FIGURES
One the figure of a dying Roman soldier, on marble plinth; the other, after Canova, of a boy taking a thorn from his foot, signed R. BOSCHETTI, *Roma*, on marble plinth. *Length of first, 20 inches; height of second, 14 $\frac{1}{2}$ inches*

149. BRONZE LARGE TEMPLE GONG *Japanese, XVIII Century*
Bulbous, with embossed geometrical bandings; inscribed. With hammer. Carved and red lacquered wood base of later date. *Height, 24 inches; diameter, 27 inches*



RARE NAVAHO CEREMONIAL RUG

[NUMBER 154]

AMERICAN INDIAN BLANKETS AND A NAVAHO RUG

150. SALTILLO BLANKET AND NAVAHO FRAGMENT

The Saltillo blanket with black-brown ground centring a triple diamond design in blue and cream.

151. ANTIQUE NAVAHO BLANKET

Lacquer red ground with serrated diamonds in greens, blues, and creams.

Length, 5 feet 7 inches; width, 4 feet 4 inches

152. CHIMAYO BLANKET

Soft blue ground worked in stripe of black with double stripes of white.

Length, 6 feet 10 inches; width, 4 feet 5 inches

153. ANTIQUE NAVAHO BLANKET

Lacquer red ground with serrated diamonds in blue and cream.

Length, 5 feet 4 inches; width, 4 feet 4 inches

154. RARE NAVAHO CEREMONIAL RUG

Deep cherry ground with vermilion and green striped border enclosing four full-length multicolored figures of deities with arms partly extended.

Length, 12 feet; width, 11 feet 9 inches

[See illustration on preceding page]

TEXTILES

155. FLEMISH TAPESTRY

XIX Century

Foreground with figures depicting a mythological story, in red, green, and blue; ruins in the left background, a sailing ship in river at right. Fruit, flower, and bird border, with coat of arms; signed LKF.

Height, 6 feet 4 inches; length, 7 feet 4 inches

156. CHINESE YELLOW SILK-EMBROIDERED HANGING AND BAND OF BLACK EMBROIDERED SILK WITH FOUR MATCHING TABS

The hanging with two panels outlined in gold-embroidered geometrical borders enclosing dragon design in gold surrounded with symbolical designs in various colors on yellow ground. The band and tabs with matching designs on black background. Together 6 pieces.

Length of hanging, 8 feet; width, 7 feet 8 inches

Length of band, 8 feet 2 inches; width, 25 inches

157. LENGTH OF MIGNONETTE YELLOW SILK DAMASK

Italian, XIX Century

With Louis XVI motives. To be used as a wall covering.

Approximate length, 54 yards; width, 26½ inches

158. WHITE KASHMIR SHAWL AND A WHITE SILK BENARES SHAWL

The Kashmir shawl having deep border in silk with leaf and flower design in white; worn. The Benares shawl with narrow border embroidered with conventionalized floral and leaf motives in gold thread.

159. EMBROIDERED DARK BLUE VELVET HANGING

Embroidered in colors with garlands of flowers and shell motives in the Chinese taste, the centre with embroidered coat of arms; fringed.

Length, 8 feet 6 inches; width, 7 feet 1 inch

160. FOUR BURMESE SARONGS

Two rose and two violet, with woven gold borders.

Length of each, approximately 2½ yards; width, 20 inches

161. THREE RED KASHMIR SHAWLS

One embroidered in gold, the others in colored silk. All worn.

162. CHINESE GOLD- AND SILK-EMBROIDERED MANDARIN COAT

Dragon-embroidered in gold thread surrounded by cloud, floral, and symbolical designs in various colors on a blue background. Accompanied by a mandarin peacock feather with porcelain handle, in case. Together 2 pieces.

163. GOLD AND SILK BROCADE HANGING

Persian, circa 1800

Mignonette ground with geometric design in gold on *café au lait*.

Length, 6 feet 2 inches; width, 3 feet 8 inches

164. SILVER AND SILK BROCADE HANGINGS

Russian, Late XVIII Century

With garlands of fruit and flowers brocaded in silver on aquamarine ground; bordered in peacock green velvet.

Length, 6 feet 4 inches; width, 4 feet 7 inches

165. BLACK SILK CHAIR SEAT AND BACK

East Indian, XIX Century

Embroidered with gold and colored threads in geometric Turkish design.

Accompanied by a green silk jacket with red embroidery, and a red silk fragment with embroidery and small mirror insets. Together 3 pieces.

166. THREE SILVER BROCADE CUSHIONS

Chinese, XVIII Century

One square cushion and two bolsters; copper red with design in blue and green of lotus blossoms and vines.

167. PAIR LIGHT GREEN SILK MOIRE BED COVERS AND TWO PILLOWS

Fringed.

168. TWO SYRIAN SILK GOWNS AND A SYRIAN SHEPHERD'S JACKET

The gowns with dyed patterns in red, yellow, purple, and blue; the shepherd's jacket of red wool with colored woven decoration. Accompanied by two silk shawls, one in yellow with red borders, the other woven with gold, stained; both fringed.

169. PAIR BLUE AND SILVER SILK BROCATELLE HANGINGS

In the Louis XVI taste. Allover design in shades of blue and gray.

With valance and ties. *Length, 8 feet 4 inches; width, 3 feet 10 inches*

170. FIVE STRIPS OF GOLD-APPLIQUÉ WINE-CRIMSON VELVET

Appliqué in gold with design of vine and leaves.

Approximate size: Length, 8 feet 6 inches; width, 14 inches

171. SILVER AND VIOLET SILK BROCADE PANEL AND A BROCADE STRIP

Russian, XVIII Century

Panel with floral design brocaded in silver on violet ground; strip brocaded in gold, green, and mauve. Accompanied by an Aubusson border having birds and flowers in grays and browns. Together 3 pieces.

SCULPTURED MARBLE AND BRONZE GROUPS

172. SCULPTURED WHITE MARBLE FIGURE OF CLEOPATRA

Full-length female figure reclining on a couch, in loose flowing robes. Inscribed on back CLERICI, *Roma*, 1900; brown tapestry marble pedestal.

Height with pedestal, 49 inches

173. SCULPTURED WHITE MARBLE FIGURE

Figure of a barefooted young girl seated on a tree stump in an attitude of meditation; circular rocky base. Signed, G. CINISELLI; green marble pedestal.

Height with pedestal, 6 feet 8 inches

174. CARRARA MARBLE GROUP AND TWO FIGURES *Italian, XIX Century*

Allegorical group on alabaster base, and two women in Roman costume.

Height of figures, 19½ inches; length of group, 18½ inches

175. SCULPTURED WHITE MARBLE FIGURE

Classical bust-length figure of a maiden with long flowing hair; turned socle, inscribed on back CLERICI, *Roma*, 1900. Green marble pedestal.

Height with pedestal, 5 feet 3 inches

176. TWO CARRARA MARBLE BUSTS ON ALABASTER BASES

Italian, XIX Century

Diana and Apollo.

Height, 22 inches

177. SCULPTURED WHITE MARBLE FIGURE

Bust-length figure of a youth with curly hair; on turned socle, inscribed on back CLERICI, *Roma*, 1900. With brown tapestry marble pedestal.

Height with pedestal, 6 feet 2 inches

178. BRONZE FIGURE

Seated figure of a young girl playing a musical instrument, signed at base S. KINSBURGER; with gray marble pedestal.

Height with pedestal, 6 feet

SECOND SESSION

Friday, December 16, 1938, at 2 p. m.

NUMBERS 179 TO 417 INCLUSIVE



IVORIES AND JAPANESE OBJECTS OF ART

- 6756 179. CARVED IVORY GROUP: A PAIR OF LOVERS *French, XIX Century*
Circular socle with figures and landscapes painted in enamel.
Height, 12¾ inches
- 3256 180. THREE MINIATURE CARVED IVORY FIGURES *French, XIX Century*
A forester, a figure representing autumn, and a fairy with a child; on socles.
Heights, 5½ to 9½ inches
- 75- 181. THREE CARVED IVORY FIGURES ON PLINTHS *French, XIX Century*
Diana with spear, shepherdess with chicken and pigeon, and womanly figure with parrot.
Heights, 10 to 11 inches
- 110- 182. TWO CARVED IVORY FIGURES *French, XIX Century*
Nymphs with amors on cylindrical plinths.
Heights, 11 and 18 inches
- 20- 183. TWO JAPANESE CARVED IVORY GROUPS
A juggler with children, and two fantastic animals.
Heights, 5 and 3¼ inches
- 1756 184. TWO JAPANESE CARVED IVORY FIGURES OF COOLIES
One carrying two baskets, the other with a long pipe. *Height, 6½ inches*
- 120- 185. JAPANESE CARVED IVORY GROUP
Child crawling after a grasshopper with the mother in pursuit. Signed underfoot.
Length, 18 inches
- 45- 186. TWO JAPANESE CARVED IVORY FIGURES OF GEISHAS
One dancing, the other holding a box and a fan.
Heights, 10 and 9½ inches
- 2756 187. TWO JAPANESE CARVED IVORY FIGURES
A bird-dealer with his dog, and a coolie pushing a dog. Both signed underfoot.
Heights, 9 and 6¼ inches
- 30- 188. TWO ELEPHANT TUSKS *Japanese, XIX Century*
Carved and pierced with folk scenes, with soldiers, priests, and ladies in pavilions.
Height, 9¾ inches

189. JAPANESE POTTERY SAKE BOTTLE AND TWO CUPS

With enameled figural decoration in red, green, and yellow on deep cream crackle background.

Height of bottle, $5\frac{7}{8}$ inches; diameter of cups, 3 inches

190. TWO GOLD LACQUER BOXES AND ONE CINNABAR LACQUER BOX

Japanese, XIX Century

One gold box of oval shape with embossed wasp and leaf decoration; the other rectangular with scenic design. Circular cinnabar lacquer box, with carved allover floral pattern.

Lengths, $4\frac{1}{2}$ and $5\frac{1}{4}$ inches; diameter, $2\frac{3}{4}$ inches

191. THREE AGATE SNUFF BOTTLES AND ONE GLASS SNUFF BOTTLE

XIX Century

Two agate bottles with metal mounting inset with semi-precious stones, in the Tibetan taste. The other agate bottle and the glass bottle with figural designs painted on the interior.

Heights, $2\frac{1}{2}$ to $3\frac{1}{4}$ inches

192. COLLECTION OF SEVEN NETSUKE *Japanese, XVIII and XIX Centuries*

Figures, animals, and birds; five carved in ivory and two in wood. Some with signatures.

193. TWO GOLD LACQUER AND ONE CINNABAR LACQUER INRO

Japanese, Early XIX Century

One gold lacquer inro with ivory inset and embossed figures in landscape, with carved ivory *manju*; the other with inset metal figures in relief on landscape and dragon-patterned background, with carved ivory *netsuke*. The red lacquer inro carved with tortoises and geometric design, with carved ivory *netsuke*.

194. SEVEN NŌ DANCE MASKS

Japanese, XIX Century

Of carved and painted wood.

195. TWO JAPANESE BAMBOO AND SILVER PIPES

One in carved horn case with leather pouch; the other with silver mounting embossed with floral design.

CHINESE AND JAPANESE POTTERY AND PORCELAINS

196. COLLECTION OF TEN JAPANESE BLUE AND WHITE PORCELAIN DISHES

Of various shapes, decorated with floral designs.

197. COLLECTION OF JAPANESE POTTERY

Comprising five lozenge-shaped dishes, a brown glazed pottery bottle-shaped vase, and a brown and tan bowl. Two pieces imperfect. Together 7 pieces.

198. HIRADO BLUE AND WHITE PORCELAIN WATER BASKET

Tub-shaped, with upright supports joined by yoke-shaped handle, decorated with wave and bird designs.

Height, 18 inches

199. HIZEN KORANSHA WARE LARGE PLATE

Landscape with waterfall design in pastel colors. *Diameter, 20 inches*

200. THREE PIECES BLUE AND WHITE DECORATED PORCELAIN

Comprising two ginger jars, with porcelain covers, decorated with landscape designs; and a stem plate decorated with dragon design. One jar repaired.

201. CHINESE CLOISONNÉ FIVE-PIECE GARNITURE

Comprising two covered jars, one pitcher, two stem bowls; old cloisonné in dark colors, pitcher with rooster-head spout and dragon handle; one jar dented. *Heights, 10½ to 4½ inches*

202. PAIR CHINESE URN-SHAPED DECORATED PORCELAIN VASES

In the Louis XVI taste, with copper lustre landscape vignettes framed in flowers, fruits, and waving vines in brilliant colors on gold band; gilded handles; dome cover with gilded seated figure finial. Chipped.

Height, 18¼ inches

203. CHINESE DECORATED PORCELAIN FIVE-PIECE GARNITURE

Three baluster-shaped vases with hat-shaped covers, and two beakers; dark red glaze with cherry tree branches and floral medallions; repaired.

Heights, 10½ and 9¼ inches

204. THREE-COLOR POTTERY FIGURE OF KUAN YIN

Ming

Modeled seated figure, in green, yellow, and blue; one hand missing; wood stand.

Height, 26 inches

205. LARGE DECORATED PORCELAIN VASE

Ch'ien-lung

Bottle-shaped, with flaring mouth; decorated with landscape and figure design in colors. Has stand. Repaired.

Height, 26½ inches

206. CHINESE SANG DE BOEUF PORCELAIN VASE MOUNTED AS A LAMP

Club-shaped, with long incurvate neck and flaring lip; fitted for electricity, with silk shade.

Height, 43 inches

207. BLUE AND WHITE DECORATED PORCELAIN VASE

Bottle-shaped, with wide flaring mouth; decorated with conventionalized floral design. Cracked. Has stand.

Height, 14½ inches

208. CHINESE BLUE AND WHITE PORCELAIN CACHEPOT AND SAUCER

Bowl-shaped, with flaring molded rim; decorated with floral sprays in relief; saucer with similar design. Chipped. *Total height, 8½ inches*

CHINESE AND JAPANESE DECORATIVE PAINTINGS

209. COLLECTION OF SEVEN JAPANESE CUT PAPER STENCILS

In various patterns. Accompanied by a Japanese cut velvet panel with painted doves among flowering branches; and a Chinese brown embroidered silk strip, worn. Together 9 pieces.

210. CHINESE PAINTING XVIII Century
 5 - Painting on paper of a chrysanthemum, with a poem at upper left; framed. *Height, 39½ inches; width, 20 inches*
211. PAINTING ON GLASS Chinese, XIX Century
 12 50 - Waist-length figure of a Chinese maiden, painted in soft colors; teakwood frame. *Height, 29 inches; width, 20½ inches*
212. PAINTING ON GLASS Chinese, XIX Century
 10 - Waist-length figure of a Chinese maiden; teakwood frame. *Height, 32 inches; width, 22 inches*
213. PAIR PAINTINGS ON GLASS Chinese, XIX Century
 20 - Brilliantly colored waist-length figures of European ladies; teakwood frame. *Height, 22½ inches; width, 16 inches*
214. CHINESE PAINTING XVIII Century
 12 50 - Flowering prunus, and crane with white plumage; framed. *Height, 44 inches; width, 18½ inches*
215. CHINESE PAINTING XVIII Century
 13 50 - Lotus flowers and white herons; framed. *Height, 42½ inches; width, 20½ inches*
216. CHINESE FRESCO XII Century
 15 - Depicting three standing goddesses; framed. *Height, 37 inches; width, 26 inches*
217. CHINESE FOUR-FOLD SCREEN PAINTED ON SILK
 45 - Beautifully executed, with exotic peacocks, pheasants, and other birds with brilliant plumage, among rocks and colorful flowering shrubs. Brown lacquer frame. *Height, 5 feet 5 inches; length, 9 feet*
218. JAPANESE KAKEMONO Early XIX Century
 7 50 - Landscape with Mount Fujiyama in the background; signed.

DECORATIVE AND TABLE SILVER

219. FIVE SHEFFIELD PLATE AND SILVER-PLATED COASTERS
 15 - Including one pair and a mammoth coaster. *Diameters, 5 to 11 inches*
220. COLLECTION OF SILVER AND SILVER-PLATED OBJECTS
 20 - Comprising ladles, fish slices, two spoons by Tiffany & Co., game skewers, and other objects. Some with bone handles, and some monogrammed. Together 30 pieces.
221. DUTCH SILVER SERVING FORK AND SPOON
 15 - Handles embossed and chased with portraits in relief, bowl of spoon with landscape. *Length, 12¾ inches*
222. TWELVE STERLING SILVER SERVING SPOONS
 20 - Shell pattern; monogrammed.

223. ELEVEN FRUIT KNIVES WITH MOTHER-OF-PEARL HANDLES AND
TWELVE STERLING SILVER BUTTER KNIVES
20- Two pearl handles imperfect. Accompanied by twelve silver-plated berry
spoons. Together 35 pieces.
224. FIVE REPOUSSÉ SILVER PICTURE FRAMES
12 50- Accompanied by a pair of *repoussé* silver blotter ends, small holy water
font, and a large paper clip; monogrammed. Together 9 pieces.
225. COLLECTION OF SILVER AND SILVER-PLATED OBJECTS
20- Comprising an assortment of *repoussé* small spoons, tea strainers, and
various other objects. Together 23 pieces.
226. TWELVE FRUIT KNIVES WITH MOTHER-OF-PEARL HANDLES
12 50- Accompanied by twelve sterling silver butter knives and twelve after-
dinner coffee spoons with gilded bowls. Together 36 pieces.
227. PAIR ENGLISH PIERCED SILVER BONBON BASKETS
27 50- Oval, with molded rim, and floriated handles; four acanthus-molded feet.
Fitted with glass bowls. *Length, 9 inches*
228. COLLECTION OF SEVEN SILVER OBJECTS
40- Comprising a pear-shaped coffee pot, covered butter dish, two toast racks,
and three pierced bonbon dishes.
229. PAIR ENGLISH SILVER BONBON DISHES
30- Boat-shaped, with loop handles, beaded, pierced, and engraved borders;
on short stem and rectangular base. *Length, 8¼ inches*
230. TWELVE RUSSIAN POLYCHROMED ENAMELED GILDED SILVER
AFTER-DINNER COFFEE SPOONS
60- In case. Accompanied by a small tray of similar design and a collection of
twenty-six enamel-decorated souvenir spoons, an enamel-decorated salad
fork and spoon, and a similarly decorated paper knife. Together 42
pieces.
231. SILVER-PLATED HOT WATER URN
50- Gadrooned bowl with domed cover on square base; inscribed and mono-
grammed. *Height, 16¼ inches; diameter, 15 inches*
232. TWELVE ENGLISH SILVER FISH KNIVES
20- Shell pattern. Accompanied by twelve silver-plated forks of similar de-
sign. Together 24 pieces.
233. COLLECTION OF AMERICAN SILVER SPOONS
35- Comprising six dessert spoons made by W. G. Ferber, N. Y., 1825; five
teaspoons by Robert Wilson, 1816, and one to match of later date; six
teaspoons by Thomas Kine, Norwich, Conn., circa 1820. Accompanied
by two sugar tongs and six serving spoons in Colonial style. Together
26 pieces.

234. PAIR FRENCH SILVER DOUBLE SALTS Paris, 1783
 30. Blue glass liners in *repoussé* openwork frames with pinnacle handle.
Height, $5\frac{3}{8}$ inches
235. COLLECTION OF SIXTEEN STERLING SILVER OBJECTS
 27 56 Including servers, sugar sifters, and fruit knives; some gilded. Monogrammed.
236. STERLING SILVER BREAD TRAY AND THREE SMALL TRAYS
 17 56 Monogrammed and inscribed.
237. STERLING SILVER FOOTED BOWL Tiffany & Co., New York
 15- Gilded interior. Decorated on handles and exterior with medallions containing classical heads in relief. Inscribed.
Approximate weight, 13 ounces; diameter, $5\frac{1}{2}$ inches
238. FOUR STERLING SILVER BUD VASES AND A BONBONNIÈRE
 15- Inscribed. Heights, $4\frac{1}{2}$ to 10 inches
239. SEVEN STERLING SILVER SERVERS
 32 56 Accompanied by a sterling silver sugar tray, a pierced sterling silver holder for baking dish, dish missing; and twenty-four silver and silver-plated teaspoons. Together 33 pieces. Monogrammed.
240. ENAMELED AND GILDED SILVER TÊTE-À-TÊTE
 320- Comprising coffee pot, sugar bowl, creamer, bonbonnière, small covered jar, two cups and saucers, strainer, sugar tongs, and small fork and spoon. Of various patterns.
241. STERLING SILVER FRUIT SERVICE
 12 56 Comprising twelve knives and twelve forks. In rococo floral pattern. Initialed.
242. FIFTEEN STERLING SILVER OBJECTS
 27 56 Including servers and ladles. Accompanied by a silver-plated crumber, ladle, sugar tongs, and poultry shears. Monogrammed. Together 19 pieces.
243. COLLECTION OF AMERICAN SILVER TEASPOONS AND FORKS
 30- Twelve teaspoons made by Baldwin Gardiner, Philadelphia, Pa., 1814; six teaspoons by A. and H. A. Goodwin, Hartford, Conn., 1811, engraved with contemporary initials; eight forks by G. Baker, Providence, R. I., 1825. Together 26 pieces.
244. EMPIRE SILVER OIL LAMP Italian, XIX Century
 40- With globular oil font having four mask-decorated spouts, on tall shaft; fitted with snuffer, snippers, and picks on chains. Height, $42\frac{1}{2}$ inches
245. SHEFFIELD PLATE EGG-CUP STAND James Dixon & Sons, Sheffield
 12 15 Stand with pierced gallery and tall looped handle, holding six matching egg cups. Height, 8 inches

17 50 246. EMPIRE SILVER COVERED VASE *French, Early XIX Century*
Urn-shaped two-handled body with openwork band enclosing blue glass
liner, on short-stemmed square base and scroll-decorated feet; flat medal-
lion-decorated cover having ring handle. *Height, 10 $\frac{1}{2}$ inches*

247. GEORGE III SILVER CRUET STAND
Circular tray with pierced gallery and claw and ball feet, fitted with five
clear glass condiment bottles having silver tops. *Height, 9 $\frac{1}{8}$ inches*

32 15 248. TWO ENGLISH SILVER EWERS
Of small urn shape, with hinged cover. One decorated in *repoussé*.
Heights, 8 and 6 $\frac{1}{2}$ inches

249. DUTCH SILVER TEAPOT
Boat-shaped, with fluted sides, oval base, and flower-pierced gallery;
curved spout and loop handle. *Height, 5 $\frac{3}{4}$ inches*

65 250. PAIR ENGLISH SILVER URN-SHAPED COMPOTES WITH COVERS
Decorated in *repoussé* with husk swags, leaf forms, and medallions; lion-
mask and ring handles. *Height, 6 $\frac{3}{8}$ inches*

22 50 251. TWELVE STERLING SILVER DINNER FORKS
Of rococo shell pattern; monogrammed.

22 50 252. TWELVE STERLING SILVER DINNER FORKS
Matching the preceding; monogrammed.

253. TWELVE STERLING SILVER TEASPOONS
Matching the preceding; monogrammed.

17 50 254. TWELVE STERLING SILVER LUNCHEON KNIVES
Matching the preceding; monogrammed.

22 50 255. TWELVE STERLING SILVER DINNER KNIVES
Matching the preceding; monogrammed.

10- 256. SIX STERLING SILVER SERVING SPOONS AND A KNIFE
Matching the preceding; monogrammed. and the knife inscribed.

257. TWELVE STERLING SILVER DESSERT SPOONS
Matching the preceding; monogrammed.

37 50 258. TWELVE STERLING SILVER LUNCHEON FORKS
Matching the preceding; monogrammed.

20- 259. TWELVE STERLING SILVER LUNCHEON FORKS
Matching the preceding; monogrammed.

17 10 260. PIERCED STERLING SILVER BASKET AND TWELVE PIERCED NUT DISHES
Accompanied by three small trays. All monogrammed, three with in-
scription. Together 16 pieces.

261. ITALIAN SILVER OIL LAMP
Hemispherical bowl with two spouts on stop-fluted columnar shaft and fluted circular base with snippers, snuffer, and pick on chains depending from fantastic mask mounted on bowl.
20- *Weight, approximately 26 ounces; height, 12½ inches*
262. THREE STERLING SILVER OBJECTS *Theodore B. Starr, New York*
Comprising a hexagonal water pitcher, a three-handled *repoussé* cup, and a sauce boat with scrolled handles. Monogrammed and inscribed.
50-
263. STERLING SILVER FOOTED BOWL *Tiffany & Co., New York*
With gilded centre, and overhanging rim in *repoussé* allover floral pattern.
37- *Weight, approximately, 29 ounces; diameter, 12 inches*
264. TWO AMERICAN SILVER SAUCE BOATS *Kidney, Cann & Johnson, New York, N. Y.*
Decorated with floral designs in *repoussé*. Engraved with crest.
45- *Length, 7½ inches*
265. STERLING SILVER FOOTED BOWL *Ball Black & Co., New York*
Of neo-classic form, with gilded interior, mask handles and beaded borders; engraved with crest and monogram.
25- *Weight, approximately, 38 ounces; diameter, 10½ inches*
266. EMPIRE SILVER TWO-HANDLED URN-SHAPED BOWL WITH COVER *French, Early XIX Century*
Openwork bowl in leaf pattern enclosing blue glass liner, on knopped beaded stem, oval base and four shell-decorated ball feet; slightly domed cover with berry finial.
22 56 *Height, 8¾ inches*
267. EMPIRE SILVER BOX WITH COVER *French, Early XIX Century*
Oval, with straight sides in openwork design of cherub supporting cartouche, and floral swags depending from bowknots; scrolled handles, hoof feet. Domed cover with cupid finial. With blue glass liner.
20- *Length, 8½ inches*
268. GEORGE III PIERCED AND ENGRAVED SILVER CRUET STAND
Oval, containing eight condiment bottles fitted with silver tops and cut glass stoppers.
42 50 *Height, 9⅞ inches*
269. FRENCH SILVER MOUNTED AND COVERED GLASS BOWL *Paris, circa 1835*
Silver-mounted clear glass bowl on square base and paw feet, having looped handles and domed cover with ring finial.
25- *Height, 9½ inches*
270. TWO SMALL SILVER TEAPOTS
With wood loop handles and finials. One with lobed border and cover decoration.
37 56 *Heights, 4 and 4¾ inches*

271. FRENCH REPOUSSÉ SILVER WINE PAIL

With medallion portraits in high relief of Louis XVI and Marie Antoinette; lion-mask and loose ring handles.

Weight, approximately 39 ounces; height, 8½ inches

272. SET OF FOURTEEN FRENCH SILVER FISH KNIVES AND FORKS WITH IVORY HANDLES

Cardeilhac, Paris: XIX Century

In pierced engraved scrolled flower pattern; in case.

273. TWENTY-FOUR LARGE STERLING SILVER DINNER FORKS

Shell pattern; monogrammed. Accompanied by two luncheon forks of matching pattern, monogrammed; and twelve luncheon forks of similar pattern. Together 38 pieces.

274. STERLING SILVER FOOTED FLOWER BOWL *Howard & Co., New York*
With repoussé floral pattern; monogrammed.

Weight, approximately 43 ounces; diameter, 11 inches

275. PAIR FRENCH PIERCED AND REPOUSSÉ SILVER PLATES AND A BASKET
Plates having pierced rim and cavetto with relief portraits of Louis XVI and Marie Antoinette; basket with two handles and scenic medallions in relief on pierced rim having centre with pastoral subject after Boucher.

Diameter of plates, 9 inches; length of basket, 16 inches

276. FRENCH REPOUSSÉ SILVER-MOUNTED GLASS BOWL

In the Louis XVI taste. With openwork band enclosing medallion portraits, in relief, of Louis XVI and Marie Antoinette; lion-mask and loose ring handles.

Weight, approximately 33 ounces; diameter, 9½ inches

277. COLLECTION OF FIVE SILVER OBJECTS

Comprising two covered bowls, a muffineer, a small coffee pot, and a covered urn-shaped cup, initialed (cover imperfect).

Heights, 5½ to 9¼ inches

278. PAIR SILVER URN-SHAPED FOOTED SAUCE TUREENS WITH COVERS

French, circa 1800

Of oval shape, with beaded borders, fluting, and medallions in relief; acanthus-leaf design on cover, with berry and leaf finial; reeded loop handles. On rectangular base with ball feet.

Height, 8½ inches

279. PAIR STERLING SILVER AJOURÉ CAKE BASKETS

Tiffany & Co., New York

Boat-shaped, with beaded rim, the sides pierced in scrolled floral pattern; monogrammed. Dated underfoot.

Weight, approximately 42 ounces; length, 12 inches

280. PAIR STERLING SILVER COVERED VEGETABLE DISHES WITH DETACHABLE HANDLES

Tiffany & Co., New York

Oval, with beaded molding. Engraved with crest and monogram.

Weight, approximately 73 ounces; length, 11½ inches

281. PAIR AMERICAN SILVER WATER PITCHERS

Stephen Richard, New York, N. Y.: working 1828

120- With handle, shoulder, and rim decorated in *repoussé* with floral forms and scrolls.

282. SET OF FOUR ENGLISH SILVER CAKE BASKETS

82 50 Circular, with *repoussé*, *ajouré*, and *rocaille* decoration; pierced base.
Weight, approximately 68 ounces; diameter, 10¾ inches

283. THREE PAIRS SHEFFIELD SILVER CANDLESTICKS

Adam Style

120- Quadrangular tapering grooved shaft with urn-shaped candle socket decorated with medallions and swags on fluted background; on stepped square base with leaf and tasseled-swag designs and beaded borders.

Heights, 10¾ and 13¼ inches

284. EMPIRE SILVER TWO-HANDLED URN WITH COVER

Paris, 1793

37 50 Egg-shaped openwork bowl enriched with classical figures, holding blue glass liner, on knopped stem and square base with paw feet. Slightly domed cover with insect finial.

Height, 8¾ inches

285. TWO SILVER WINE EWERS

French, circa 1830

55- Ovoid body with short flaring neck, spreading circular base, looped wood handle; spout in form of a maiden holding wine vessel. Flat cover with swan finial.

Heights, 12¼ and 10 inches

286. FOUR STERLING SILVER SALVERS

50- Including one with piecrust shell-decorated rim and four scrolled feet; monogrammed and inscribed.

Diameters, 8 to 11 inches

287. REPOUSSÉ STERLING SILVER RECTANGULAR TRAY AND A

PIERCED AND MOLDED CIRCULAR DISH *Theodore B. Starr, New York*

37 50 In elaborate floral patterns, monogrammed and inscribed.

Length of tray, 13½ inches; diameter of dish, 12 inches

288. FOUR FRENCH SILVER CHOP PLATES

150- With molded leaf-decorated rim.
Total weight, approximately 132 ounces; diameter, 13 inches

289. FOURTEEN GILDED SILVER PEARL-HANDLED FRUIT KNIVES AND FORKS

85- *Cardeilhac, Paris: circa 1820*
In case.

290. FRENCH SILVER FISH PLATTER AND CHOP PLATE

95- In the Louis XVI taste. Decorated with medallion portraits in *repoussé* of Louis XVI and Marie Antoinette, and engraved with armorial escutcheon. Accompanied by a small plate of similar design. Together 3 pieces.

Length of platter, 27½ inches; diameters of plates, 14½ and 8½ inches

291. STERLING SILVER TRAY *Tiffany & Co., New York*
Oval, with acanthus scroll border in relief; loop handles. Monogrammed.
and inscribed on the back.

Weight approximately 104 ounces; length, 22 inches

292. VERMEIL AND MEISSEN PORCELAIN DESSERT SERVICE *Circa 1820*
Comprising twelve vermeil spoons engraved with crest; twelve knives and
twelve forks with bird- and flower-decorated porcelain handles, in two
sizes, handles slightly different. Together 36 pieces. Mahogany case.

Length of case, 14 $\frac{1}{4}$ inches

293. SIX VERMEIL PLATES *G. Keller, Paris*
Unusually heavy plate with molded edge; initialed. *Diameter, 9 inches*

294. SIX VERMEIL PLATES *G. Keller, Paris*
Matching the preceding.

295. AMERICAN SILVER SEVEN-PIECE TEA AND COFFEE SERVICE
Kidney, Cann & Johnson, New York, N. Y.

Comprising two coffee pots, teapot, hot water jug, waste bowl, covered
sugar bowl, and creamer. Decorated with rocaille and floral design in
relief. Engraved with monogram and coat of arms.

Heights, from 5 $\frac{3}{4}$ to 11 $\frac{1}{4}$ inches

296. PAIR CHINESE SILVER TABLE LAMPS WITH WHITE JADE SHADES
In Louis XVI taste, slender shaft with engraved ornament; polygonal
carved white jade shades pencilled with dragons and cloud bands, with
silver 'lace' rim. Fitted for electricity. *Height, 20 inches*

297. COLLECTION OF TWENTY-TWO SILVER AND SILVER-PLATED SPOONS
Ornamental and figural handles.

298. FRENCH SILVER-MOUNTED AND COVERED CLEAR GLASS BOWL
Paris, Early XIX Century

Thumb-cut egg-shaped bowl on short-stemmed square stepped base with
ball feet; floriated looped handles, slightly domed cover with loop finial.
Height, 9 $\frac{1}{4}$ inches

299. AJOURÉ SILVER CAKE BASKET
Accompanied by a *repoussé* and *ajouré* bowl on three scroll feet; one foot
imperfect. *Length of basket, 17 inches; diameter of bowl, 7 $\frac{1}{4}$ inches*

300. FOUR FRENCH SILVER OBJECTS
Comprising a plate with Louis XVI motives in relief, a bonbonnière in
repoussé, and a pair of silver-mounted cut-glass salts.

301. FRENCH REPOUSSÉ SILVER CORNUCOPIAE VASE
With winged amor perched on centre; scrolled and pierced base and
handle, gilded interior.

Weight, approximately 33 ounces; height, 10 inches

302. STERLING SILVER TEA CADDY AND PAIR BONBON DISHES

Tiffany & Co., New York

- 30 - Tea caddy monogrammed; bonbon dishes with *ajouré* rim and scroll feet.
Height of tea caddy, 3¾ inches; length of dishes, 6¼ inches

303. PAIR SILVER-MOUNTED ETCHED GLASS LIQUEUR DECANTERS
 AND NINE MATCHING GLASSES

- 40 - Accompanied by three extra glass holders, a pear-shaped pepper mill with ivory handle, and a silver-covered glass jar.

304. TWELVE STERLING SILVER SALAD FORKS

- 17 56 Accompanied by twelve sterling silver soup spoons of different pattern.
 All initialed. Together 24 pieces.

305. COLLECTION OF FOUR DUTCH SILVER OBJECTS

- 20 56 Comprising two tea caddies and two bonbon dishes, elaborately decorated in *repoussé*.

ENGLISH AND CONTINENTAL FURNITURE
 AND DECORATIONS

306. BRASS BOUND AND INLAID EBONIZED TRAVELING CASE

- 12 56 Compartmented and fitted with jars and boxes with silver-plated tops.
Length, 12½ inches

306A. BRONZE STATUETTE

- 7 56 Winged Victory; on marble base. *Height, 10 inches*

306B. FOUR PEWTER OBJECTS

- 7 56 Comprising tankard, porringer, basin, and plate.

306C. TORTOISE-SHELL LADY'S TOILET SET

- 20 56 Comprising oblong tray, four brushes, two combs, hand mirror, and two boxes.

307. OVAL INLAID MAHOGANY TRAY

- 7 56 With cyma-shaped gallery and inlaid satinwood shell medallion.
Length, 25 inches

308. TWO PAIRS MIRROR-BACK WALL SCONCES

- 10 - Circular backs with segmented mirrors; crimped *bobèche*.
Diameter, 7 and 8 inches

309. SHERATON INLAID MAHOGANY TEA CADDY

English, circa 1830

- 10 - Rectangular box with hinged cover, fitted with two covered compartments and a circular compartment; inlaid with brass. Restored.
Length, 14 inches

310. MAHOGANY CANTERBURY

Duncan Phyfe Style

Lyre-shaped compartmented upper structure for folio magazines over a cyma-shaped box base containing one drawer; a new reproduction.

Height, 18 inches; width, 18 inches

311. INLAID MAHOGANY VITRINE

Sheraton Style

Hinged and glazed top on an inlaid frieze containing a velvet-lined compartment; quadrangular tapered legs.

Height, 28½ inches; width, 25 inches

312. MAHOGANY TWO-TIER OCCASIONAL TABLE

Sheraton Style

Square top, turned supports with undershelf containing one drawer; a new reproduction.

Height, 26 inches; width, 16 inches

313. CARVED MAHOGANY AND GILDED WALL MIRROR

Chippendale Style

Upright molded frame with scrolled pediment enclosing a carved and pierced gilded shell; a new reproduction.

Height, 37 inches; width, 17½ inches

314. MAHOGANY BACHELOR'S CHEST

Chippendale Style

Cyma molded top above two short drawers, sliding tray and three long drawers of graduated depth; bracket feet; a new reproduction.

Height, 30 inches; width, 25 inches

315. MAHOGANY TWO-TIER DUMBWAITER

Georgian Style

Circular dish top and tray on turned and carved baluster shaft; tripod base; a new reproduction.

Height, 32½ inches; diameter, 23½ inches

316. INLAID MAHOGANY OCTAGONAL SMALL DRUM TABLE

Crossbanded leather-covered top on a paneled frieze containing three drawers; turned shaft, tripod support.

Height, 29 inches; width, 19 inches

317. AMERICAN MAHOGANY LOWBOY

Queen Anne Style

Oblong molded top overhanging an arrangement of one shallow and two deep drawers; valanced skirt, cabriole legs; a new reproduction.

Height, 30 inches; length, 33½ inches

318. CARVED MAHOGANY OCCASIONAL TABLE

Chippendale Style

Oblong top with pierced gallery, molded frieze; quadrangular legs with plinth feet, X-stretcher; a new reproduction.

Height, 28 inches; width, 18 inches



[319]

[322]

[325]

319. AMERICAN INLAID MAHOGANY WORK TABLE

Sheraton Style

Cyma-shaped square top overhanging a frieze of conforming shape containing one drawer faced in branch satinwood; half-round pilasters at canted corners extending into turned reeded legs. A new reproduction.

Height, 28½ inches; width, 16 inches

[See illustration]

320. MARTHA WASHINGTON MAHOGANY ARMCHAIR

Hepplewhite Style

Cyma-shaped canted back; serpentine arms with incurvate molded supports; molded quadrangular legs, box stretcher; upholstered in printed fabric. A new reproduction.

321. MARTHA WASHINGTON MAHOGANY ARMCHAIR

Hepplewhite Style

Matching the preceding. A new reproduction.

322. AMERICAN INLAID MAHOGANY AND SATINWOOD WORK TABLE

Sheraton Style

Square top overhanging a case of two shallow paneled drawers with quadrangular supports joined by galleried undershelf; turned and reeded legs. The whole piece beautifully inlaid and crossbanded in satinwood. A new reproduction.

Height, 30 inches; width, 16½ inches

[See illustration]

323. INLAID CROTCH MAHOGANY SMALL CABINET *Hepplewhite Style*

The upper part with three recessed shelves of graduated depth over a bow-front cabinet containing one drawer beneath which is an inlaid paneled door; splayed feet. A new reproduction.

Height, $58\frac{1}{2}$ inches; width, 17 inches

324. INLAID CROTCH MAHOGANY SMALL CABINET *Hepplewhite Style*

Similar to the preceding. A new reproduction.

Height, $58\frac{1}{2}$ inches; width, 17 inches

325. AMERICAN INLAID MAHOGANY WORK TABLE *Sheraton Style*

Oblong top with canted corners overhanging frame with two drawers of branch satinwood, turned and reeded legs; a new reproduction.

Height, $28\frac{1}{2}$ inches; width, 17 inches

[See illustration on opposite page]

326. CARVED MAHOGANY TALL-CASE CLOCK

William Sykes, Holbeck, England, working 1790

Hood of architectural style with molded swanneck pediment and brass finials, enclosing a painted disk giving the phases of the moon and a brass dial with rocaille spandrels; body with quarter-round pilasters on a paneled base with chamfered corners.

Height, 8 feet 1 inch

327. CARVED MAHOGANY PIECRUST TRIPOD STAND *Chippendale Style*

Circular piecrust top with ribbon-carved edge, on fluted shaft and acanthus-carved cabriole legs terminating in claw and ball feet.

Height, 21 inches; diameter, 15 inches

328. MAHOGANY CHILD'S DESK ON FRAME *Queen Anne Style*

Slant-front desk, carved and blocked interior fitted with doors and pigeon-holes, over three drawers of graduated depth; on stand with molded base, valanced skirt and cabriole legs. A new reproduction.

Height, 36 inches; width, 27 inches

329. PAIR CARVED MAHOGANY LADDER-BACK SIDE CHAIRS

Chippendale Style

Pierced and molded cyma crest rail and three slats of conforming shape; serpentine seat, molded quadrangular legs, box stretcher. Seat covered in orange velvet. New reproductions.

330. CARVED MAHOGANY HALF-ROUND COMMODORE *Adam Style*

Semi-circular top overhanging a fluted frieze containing one drawer, below which are three cupboards, the centre one fitted with sliding trays.

Height, $35\frac{1}{2}$ inches; length, 49 inches

Made by the Hayden Company

331. CARVED MAHOGANY HALF-ROUND COMMODORE *Adam Style*

Similar to the preceding.

Height, $35\frac{1}{2}$ inches; length, 49 inches

Made by the Hayden Company



[NUMBER 332]

THREE PIECES FROM A SPODE GILDED
AND DECORATED PORCELAIN PART
TEA SERVICE: NUMBER 41

332. CROTCH MAHOGANY TRIPOD TABLE *American, circa 1820*
Shaped oblong tilt-top on vasiiform shaft and tripod base.

Height, 28 inches; width, 24½ inches

[See illustration]

333. QUEEN ANNE INLAID WALNUT SLANT-FRONT DESK
Rectangular case, with hinged flap embellished with inlaid star enclosing
interior fitted with drawers and pigeonholes, above four drawers of graduated depth.

Height, 39 inches; width, 35½ inches

334. INLAID MAHOGANY AND CURLY MAPLE CHEST OF DRAWERS

Hepplewhite Style

Oblong mahogany top on a case of four drawers of graduated depth paneled in curly maple and crossbanded in ash; valanced skirt, splayed French feet. A new reproduction.

Height, 36 inches; width, 34½ inches



[NUMBERS 335 AND 338]

30- 335. MAHOGANY AND GILDED WALL MIRROR

Hepplewhite Style

Inlaid, molded upright frame with painted glass panel, surmounted by carved and gilded swanneck pediment with urn and sheaf-of-wheat finial; a new reproduction.

Height, 52 inches; width, 23½ inches

[See illustration]

30- 336. MAHOGANY AND GILDED WALL MIRROR

Hepplewhite Style

Similar to the preceding. A new reproduction.

Height, 53 inches; width, 23½ inches

337. PAIR CARVED MAHOGANY LADDER-BACK ARMCHAIRS *Chippendale Style*
Pierced and molded cyma crest rail and three slats of conforming shape;
cyma-shaped arms with carved incurvate supports. Saddle seat, molded
quadrangular legs, box stretcher. Upholstered in peach fabric. New re-
productions.

80-

338. AMERICAN INLAID MAHOGANY SMALL SIDEBORD *Sheraton Style*
Inlaid bowed top overhanging one shallow and two deep drawers with
arched inlaid skirt; turned reeded legs. A new reproduction.

Height, 35 inches; length, 41 inches

30-

[See illustration on preceding page]

339. CARVED MAHOGANY TILTING-TOP PIECRUST TABLE *Chippendale Style*
Cyma-molded top on bird cage; on fluted and acanthus-carved shaft with
tripod support, carved at the knee with acanthus, terminating in claw and
ball feet. A new reproduction. *Height, 28½ inches; diameter, 31 inches*

50-

340. CARVED WALNUT AND CRIMSON DAMASK WING CHAIR

Charles II Style

Oblong canted back, closed wings, upholstered open arms on carved sup-
port; S-carved legs with similarly carved frontal stretcher. Upholstered
in crimson damask, loose seat cushion.

20-

341. CARVED WALNUT AND CRIMSON DAMASK WING CHAIR

Charles II Style

Matching the preceding.

20-

342. CARVED MAHOGANY HALF-ROUND SIDEBORD *Adam Style*
Semi-oval top overhanging a fluted frieze containing compartmented
drawer flanked by hinged compartments; fluted quadrangular legs, plinth
feet. *Height, 35½ inches; length, 6 feet 3 inches*

25-

343. CARVED MAHOGANY AND GILDED WALL MIRROR *Chippendale Style*
Molded upright frame with scrolled and pierced crest, embellished with
gilded *rocaille* scrolls and surmounted by carved and gilded phoenix; a
new reproduction. *Height, 54 inches; width, 24 inches*

35-

[See illustration]



[NUMBERS 343 AND 344]

344. MAHOGANY BLOCK-FRONT SMALL CHEST OF DRAWERS

Oblong molded and blocked top over four drawers of graduated depth and conforming shape; cockbeaded stiles; molded base, bracket feet.

Height, 32 inches; length, 33 inches

[See illustration]

345. AMERICAN INLAID AND CARVED MAHOGANY UPHOLSTERED SOFA

Sheraton Style

Slightly arched back, closed ends extending to curved quadrangular arms with turned and reeded supports; slightly bowed seat, reeded turned legs. Covered in green fabric. A new reproduction. *Length, 5 feet 10 inches*

346. JACOBEOAN OAK BUFFET

English, XVII Century

The upper section with oblong molded top over a diamond-carved frieze containing a long drawer, with cylindrical bulbous supports, the lower part with frieze of similar carving and similarly turned bulbous supports with undershelf. Restored. *Height, 45 inches; length, 47 inches*

347. INLAID MAHOGANY SIDBOARD

Hepplewhite Style

Bowed and cyma-shaped oblong top overhanging one long and two short drawers beneath which is a recessed cupboard with bottle compartments on either side flanked by cupboards; quadrangular molded legs. The whole piece is beautifully inlaid and crossbanded with satinwood. Porcelain plaque ring handles. A new reproduction.

Height, 40 inches; length, 5 feet 5 inches

348. SHERATON INLAID MAHOGANY BREAKFAST TABLE *English, circa 1790*

Finely figured oval top crossbanded in rosewood on a turned columnar support with four reeded incurvate legs, shod and castered.

Height, 28½ inches; length, 5 feet 1 inch

349. PAIR CARVED WALNUT AND NEEDLEPOINT HIGH-BACK ARMCHAIRS

Charles II Style

Arched rectangular back covered in floral patterned *gros point* centring a *petit point* panel in figure and floral design, worked in shades of blue and rose; incurvate arms, square seat covered in floral-patterned *gros point*, S-carved legs and carved frontal stretcher.

350. GEORGE II CARVED AND GILDED SIDE TABLE

Rectangular table with deep frieze of carved fluting centring a scrolled and leaf-carved cartouche; cabriole legs, carved with acanthus at the knee, terminating in paw feet; green and white marble top, repaired.

Height, 32 inches; length, 5 feet 3 inches

351. MAHOGANY TWO-PART DINING TABLE

Sheraton Style

Top consists of two satinwood crossbanded and reeded tilting wide leaves, each supported on turned pedestal and four reeded, splayed legs; with two extra leaves.

Height, 29 inches; length extended, 7 feet 8 inches; width, 48 inches



[NUMBER 352]

352. SET OF FOUR SHERATON CARVED MAHOGANY DINING CHAIRS

English, circa 1800

Comprising two armchairs and two side chairs; molded and leaf-carved incurvate crest rail with reeded spindle supports; slightly bowed seats, turned and reeded legs, turned box stretcher; seats covered in green and tan striped satin.

[See illustration of two]

353. AMERICAN INLAID MAHOGANY AND SATINWOOD SIDEBOARD

Sheraton Style

Oblong break-front top crossbanded in satinwood overhanging a frieze containing three drawers faced in satinwood and crossbanded in rosewood; six acanthus-carved ring-turned reeded legs; a new reproduction.

Height, 35 inches; length, 6 feet

354. AMERICAN INLAID MAHOGANY AND SATINWOOD SIDEBOARD

Sheraton Style

Matching the preceding.

Height, 35 inches; length, 6 feet

355. HEPPLEWHITE INLAID MAHOGANY SMALL SIDEBOARD

Shaped oblong top, inlaid with satinwood and crossbanded in mahogany, overhanging one long drawer and two deep drawers of conforming shape; inlaid quadrangular legs with spade feet.

Height, 36 inches; length, 5 feet



[NUMBER 356]

- 200 356. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY DINING CHAIRS
Comprising six side chairs and two armchairs; cyma-molded crest rail, pierced and scrolled splat, molded seat and molded quadrangular legs with H-stretcher; slip seats covered in gold figured tapestry.

[See illustration of two]

- 75 357. MAHOGANY THREE-PART DINING TABLE *Sheraton Style*
Comprising centre section and two rounded end sections on vasiform columnar pedestals each with four molded incurvate quadrangular legs, shod and casters. With four extra leaves.

Height, 29½ inches; length extended, 15 feet; width, 48 inches

- 80 358. QUEEN ANNE CARVED WALNUT UPHOLSTERED WING CHAIR
English, circa 1710
Canted back, cyma-shaped wings with flaring rolled arms, curved seat, cabriole front legs, carved at the knee with shell, ending in Dutch feet. Upholstered in brown fabric, loose seat cushion.

- 125 359. HEPPLEWHITE INLAID MAHOGANY SIDEBORD *English, circa 1785*
Cyma-shaped crossbanded and inlaid top overhanging a case of three shallow drawers above a tambour-shuttered compartment flanked by paneled bottle compartments; quadrangular legs with spade feet.

Height, 37 inches; length, 7 feet 6 inches

[See illustration on opposite page]



[NUMBER 359]

360. CHIPPENDALE MAHOGANY BLOCK-FRONT KNEEHOLE DESK

Oblong molded top overhanging one long blocked drawer below which is a recessed molded and paneled door enclosing a compartment flanked on either side by blocked pedestals, each containing three drawers; molded base, ogee-bracket feet.

Height, 32 inches; length, 33½ inches

361. SHERATON THREE-PART MAHOGANY PEDESTAL DINING TABLE

English, circa 1790

Comprising a centre section and two rounded end sections on a turned baluster with molded incurvate legs shod and castered; two extra leaves. Repaired.

Height, 29 inches; length extended, 11 feet 4 inches; width, 49 inches

362. ITALIAN SPINET

The case reconstructed in oak. Richly carved with bandings of conventionalized rosettes and figural representations in low relief. The raised lid discloses a painted surface decorated with grotesque figures, fruits, and swags in reds and greens on a parchment-colored background. An inscription on the panel above the keys reads as follows: "Benedicti [device] Loriani MDLXXII." Inscribed on the other side in pencil, "*Rimontato da Alessandro Riva [or Ricci?] Fabricatore di piani Forti in Bergamo anno 1854*" ["Remounted by Alexandra Riva (or Ricci?) Manufacturer of piano-forti in Bergamo, the year 1854"].

Height, 34¼ inches; length, 5 feet 8½ inches

[See illustration]

363. PAIR REGENCY CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS

Slightly arched rectangular canted back covered in eighteenth century needlepoint with *petit point* figures on a black ground worked with baroque scrolls in red, blues, tans, and green; serpentine seat covered in *gros point* of similar design; leaf-carved cabriole legs.

364. LOUIS XVI ACAJOU SECRÉTAIRE À ABATTANT

French, Late XVIII Century

Rectangular cabinet with hinged deep writing flap enclosing compartment fitted with shelves and drawers over two paneled hinged doors enclosing shelves and small drawer, framed by fluted pilasters. Gray marble top with pierced ormolu gallery. With restorations.

Height, 57 inches; width, 38½ inches

365. INLAID ROSEWOOD AND TULIPWOOD POUDREUSE *Louis XVI Style*

Oblong top divided into three panels, each with oval *marqueterie* medallion, the central one hinged to disclose mirror, the others deep compartments; crossbanded quadrangular legs shod with brass ferrules.

Height, 30 inches; width, 30 inches



[NUMBER 362]

366. PAIR CARVED TEAKWOOD STANDS

- 15 - Consoles, with two dragon cabriole front legs; one-piece bracket back.
Height, 14 inches; length, 17¾ inches

367. CARVED AND GILDED GESSO-WORK WALL MIRROR

- 10 - Upright molded oblong frame with incurvate pediment centring a molded basket with fruit and leafage. Height, 59 inches; width, 41 inches

368. JACOBEOAN OAK BOX STOOL

English, XVII Century

- 22 50 Hinged box cupboard over a panel-carved compartmented frieze; turned legs, X-stretcher. Height, 19½ inches; width, 18½ inches

369. SMALL MAHOGANY OCCASIONAL TABLE

Chippendale Style

- 12 50 Octagonal top with pierced gallery on tripod support; a new reproduction. Height, 24½ inches; width, 15 inches

370. NEST OF FOUR LACQUERED TABLES

- 12 50 Various decorated and gilded. Height, 28 inches; width, 21½ inches

371. PAIR BRONZE AND ORMOLU LION ANDIRONS

Louis XV Style

- 35 - Bronze figures of lion rampant on inclined leaf- and scroll-shaped bases. Accompanied by a four-piece set of hammered steel fire tools. Together Height of andirons, 14½ inches

372. PAIR BRONZE ANDIRONS

Louis XV Style

- 32 50 In the rococo taste; each support of gilded baroque scrolls centres a bronze figure. Height, 12 inches

373. PAIR BRONZE AND ORMOLU FIGURAL ANDIRONS

Louis XVI Style

- 35 - Shaped and pierced brass plinths supporting seated figures of cherubs. Height, 12 inches

374. BRASS FENDER

- 15 - Oblong, with quadrangular rails and baluster supports having turned finials. Height, 14 inches; length, 48 inches

ORIENTAL RUGS

376. KABISTAN RUG

- 15 - Three medallions with rosette and geometric designs on dark violet ground; three floral-patterned borders in blue, green, red, cream, and yellow. Length, 4 feet 3 inches; width, 3 feet

377. ANATOLIAN PRAYER RUG

- 25 - Red field with three ornamental borders in yellow, violet, green, blue, and white. Length, 4 feet 9 inches; width, 4 feet 2 inches



[NUMBER 378]

378. ANTIQUE SHIRAZ VASE RUG

35- Sky blue field with Sarouk design of a vase filled with minute scrolling branches of scarlet, orange, yellow, green, and white blossoms with leafage; enclosed by three floral borders in sapphire blue and ivory.

Length, 6 feet; width, 4 feet

[See illustration]

40- 379. ANTIQUE SPANISH ALPUJARRA RUG

Gold field with design of tile motives in rose and green; three borders in complementary colors developing a rose lattice.

Length, 6 feet 6 inches; width, 5 feet 11 inches

380. ANTIQUE SEHNA KHILIM RUG

Dark blue centre medallion enclosing a smaller ivory one, on rose red ground with turquoise spandrels, with allover formalized Herati pattern; enclosed by seven narrow borders in colors.

50-

Length, 6 feet 8 inches; width, 4 feet

381. FEREGHAN RUG

Herati design on a field of old ivory; wide turquoise border guarded by bands of dark sapphire blue.

40-

Length, 8 feet 2 inches; width, 5 feet

382. HAMADAN RUG

Ornamental design of linked hexagons, in blue and brown on a cream field; blue and tan leaf-and-wine-cup and four other borders. Repaired.

20-

Length, 9 feet 6 inches; width, 4 feet 11 inches

383. SHIRAZ HEARTH RUG

Red-brown ground with large palmettes, flowers, and coats of arms in red, aquamarine, green, and blue; blue spandrels. Six geometrical and flowering branch borders.

22

50

Length, 5 feet 3 inches; width, 4 feet 4 inches

384. ANTIQUE SUMAK RUG

Separated into four panels by a terra cotta cross on a field of royal blue; main border in ivory guarded by *tête de nègre* and royal blue bands.

100-

Length, 10 feet 9 inches; width, 5 feet 7 inches

[See illustration]

385. AUBUSSON RUG

French, XIX Century

Garland of flowers in red, rose and shades of brown, surrounded by meandering vines on a cream ground; border with flowers and branches. Worn.

140-

Length, 18 feet; width, 14 feet 6 inches

386. HAMADAN RUNNER

Cinnabar red field with rows of multicolored circular 'pear' forms in dark blue, green, white, and red; three ornamental and floral borders in similar colors, on camel's hair ground. Repaired.

30-

Length, 7 feet 8 inches; width, 2 feet 11 inches

387. SEREBEND RUNNER

Tile red field with rows of multicolored 'pears'; two narrow 'lace' borders and three ornamental borders, in similar colors.

50-

Length, 12 feet; width, 2 feet 11 inches

388. ANTIQUE SEREBEND RUG

Scarlet field with characteristic pattern of rows of small 'pear' motives; fawn spandrels with conventionalized birds, animals, and foliation. Six borders.

145-

Length, 16 feet 7 inches; width, 6 feet 8 inches



[NUMBER 384]



[NUMBER 389]

389. ANTIQUE KABISTAN RUG

90 - Mignonette yellow field with geometric pattern of flowers and leaves in green, blue, and red; one latchhook and two vine borders in complementary colors.

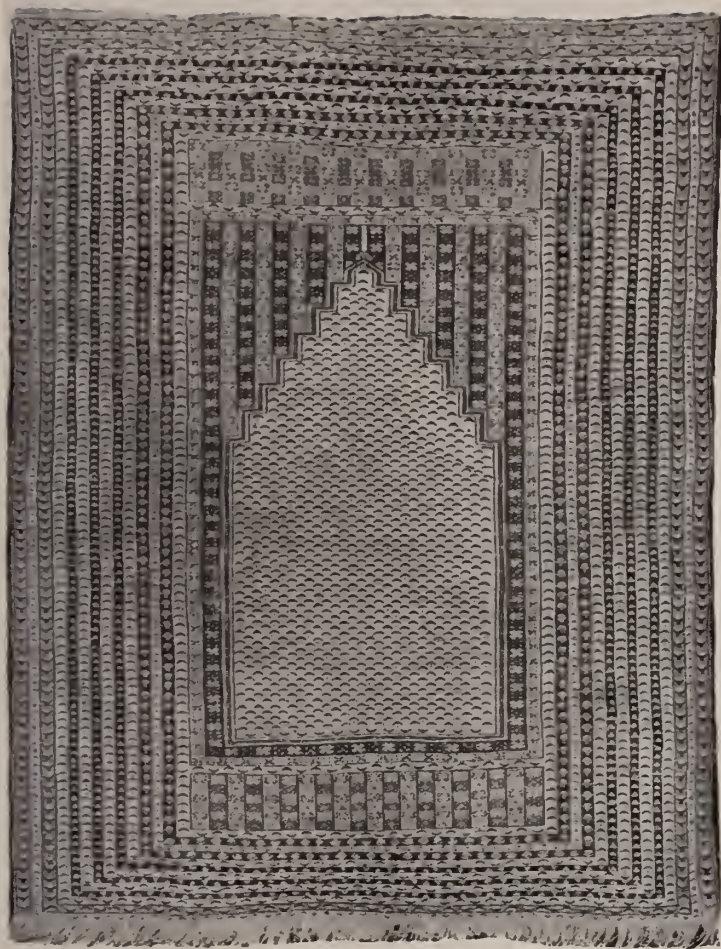
Length, 10 feet; width, 3 feet 4 inches

[See illustration]

390. HAMADAN RUNNER

60 - *Café au lait* ground with pendent hexagonal medallions, covered with allover pattern of rosettes, in blue, tile red, orange, and mauve; four 'lace' and flower borders.

Length, 18 feet 10 inches; width, 3 feet 7 inches



[NUMBER 391]

391. ANTIQUE KULAH PRAYER RUG

Of interesting design, color and texture; gray field *semé* with tiny leaf motives beneath a stepped arch; spandrels and borders of light blue, gray, mazarine blue, celadon, red, and ivory stripes dotted with tiny floral motives.

Length, 5 feet 3 inches; width, 4 feet 2 inches

Owner's reserve price: \$500

[See illustration]

392. KUBA RUG

Multicolored ornamental flower crosses interspersed with flowering branches and rosettes in red, green, and mignonette on a deep blue field;
75 - two ornamental borders, one with ivory bird design.

Length, 9 feet 4 inches; width, 3 feet 5 inches

393. BALUCHISTAN RUG

Wine red field with latchhooked geometrical ornament filled with and surrounded by detached flower and animal forms in blue, yellow, white, and red; five geometric borders. Repaired.

35 -

Length, 9 feet 10 inches; width, 5 feet

394. SEREBEND RUG

Allover pattern of red pears on a black ground; eleven geometric and floral borders.

75 -

Length, 8 feet 2 inches; width, 4 feet 1 inch

395. KABISTAN RUG

Lemon yellow field with allover geometric design of leaves, rosettes and animals in red, mazarine blue, aquamarine and rose; 'crab' border in complementary colors on white guarded by narrow latchhook bands.

75 -

Length, 8 feet 6 inches; width, 3 feet 1 inch

396. TEKKE TURKOMAN RUG

With lined rosettes and geometrical signs in red-brown, green, blue, and white; four geometrical borders on the sides, the ends with eight borders.

80 -

Length, 9 feet 3 inches; width, 6 feet 6 inches

397. ANTIQUE SEHNA RUG

XVIII Century

Delicate design in black and rose of pears and flowers on soft tea brown ground; three ornamental matching borders.

50 -

Length, 6 feet 4 inches; width, 4 feet 4 inches

398. SAROUK RUNNER

With Fereghan design of Herati lattice pattern in tile red, green, buff, and orange on a dark blue ground; three ornamental and flower borders.

55 -

Length, 21 feet 4 inches; width, 3 feet 1 inch

399. CHINESE RUG

Deep blue field with ivory pattern of large brown-spotted horses running and playing between mountains and fields; chrysanthemum border in buff and blue.

105 -

Length, 12 feet 9 inches; width, 10 feet 4 inches



[NUMBER 400]

400. ANTIQUE BAKU RUG OF ROSES

Deep brown-black field with three longitudinal chains of brilliant floral clusters in pink and blue with russet and green foliage; outer border matching field design and enclosing a green-blue inner border patterned with smaller roses and foliage.

Length. 5 feet 9 inches; width. 4 feet 3 inches

Owner's reserve price: \$500

[See illustration]

401. MESHED RUG

60- Shaped medallion on a white field, with design of flowering vines, branches, rosettes, and fruit in red, dark blue, aquamarine, green, and brown; five ornamental and floral borders.

Length, 10 feet 4 inches; width, 7 feet

402. KABISTAN RUG

70- Mandarin yellow field with allover pattern of leaves and rosettes, with small scattered animals, in blue, green, red, and white; six borders with ornamental 'lace' and 'crab' designs on white, red, and blue grounds.

Length, 11 feet 6 inches; width, 4 feet

403. ANTIQUE KUBA RUG

Wether
Deep cherry red field with unusual design of lateral rows of large oval leaf palmettes, each centred with a Mina Khani blossom in a variety of colors; blue-green border patterned with lotus palmettes in colors of the field.

Length, 11 feet 3 inches; width, 7 feet 9 inches

Owner's reserve price: \$500

[See illustration]

404. KURDISTAN RUG

90- With ornamental design of camels and caravan in blue, red, brown on an ivory white ground; eleven borders with geometric, flower, and tree designs in complementary colors.

Length, 10 feet 10 inches; width, 7 feet 5 inches

405. KIRMAN RUG

115- Ivory white field with delicate pattern in red, pale green, and black of flowering shrubs, garlands, and birds; peach-colored spandrels; six flower borders.

Length, 11 feet 6 inches; width, 9 feet 1 inch

406. SHIRAZ PRAYER RUG

55- Closely knotted rug with design of trees of life, two columns supporting arch, and flowering branches, birds, and animals, on a dark blue ground, in brown, red, and green; three ornamental and floral borders. Rare.

Length, 6 feet 4 inches; width, 4 feet 4 inches



[NUMBER 403]



[NUMBER 407]

407. ANTIQUE BERGAMO PRAYER RUG

Scarlet mihrab with scattered tile motives beneath a stepped arch and light green spandrels; lower field with a row of long-stemmed tulips; five borders with tile and running vine motives in turquoise blue and ivory.

Length, 4 feet 6 inches; width, 3 feet 10 inches

[See illustration]

408. TABRIZ RUG

Fine example in the Arabic taste. Light blue field with diamond-form medallions centring rosettes, in shades of blue, rose, buff, and mauve; five borders with flowers and geometrical design.

Length, 16 feet; width, 10 feet 8 inches

[See illustration on opposite page]



[NUMBER 408]

409. ANTIQUE HAMADAN RUG

Small blue medallion and spandrels with the Herati design, on dark camel's-hair field; two borders, one of camel's-hair, the other in colors.

55-

Length, 12 feet; width, 6 feet 10 inches

410. FRENCH RUG

French, circa 1830

Worked in the manner of the Gobelins tapestries. Tile red field with flowering branches in brown, cream, and rose; matching border.

250

Length, 7 feet 3 inches; width, 6 feet 3 inches

411. ANTIQUE SAMARKAND RUG

Scrolling yellow branches of blue and rose floral motives on a rose pink field, within a border of diagonal rose and yellow leaves.

35-

Length, 7 feet 2 inches; width, 4 feet 6 inches

412. KIRMAN RUG

Heavy pile rug of a plain *rose du Barry* color.

20-

Length, 6 feet 8 inches; width, 2 feet 8 inches

413. ANTIQUE SHIRVAN RUG

Interesting geometric figures scattered over a field of royal blue; five narrow borders.

30-

Length, 4 feet; width, 3 feet 4 inches

414. AUBUSSON RUG FRAGMENT

French, XIX Century

Café au lait field with bouquets of flowers and branches enclosed within bold scrolls, in rose, green, and white; the ends with acanthus leaves in ivory.

60-

Length, 15 feet 6 inches; width, 10 feet

415. TWO BALUCHISTAN RUGS

Each with red-brown field and allover geometric design in blue with star and 'tarantula' borders.

20-

Approximate size: Length, 5 feet; width, 3 feet 1 inch

416. ANTIQUE HAMADAN PRAYER RUG

Stylized camels within trees and leaves and 'tarantula' forms in shades of brown in an aquamarine mihrab, a hand in each spandrel; five 'lace' and ornamental borders, one end border missing.

15-

Length, 3 feet 9 inches; width, 2 feet 8 inches

417. EARLY AMERICAN HOOKED RUG

Fourteen panels each centring a rose with foliage, separated by cones in green and colors.

10-

Length, 8 feet 4 inches; width, 2 feet 4 inches

THIRD SESSION

Saturday, December 17, 1938, at 2 p. m.

NUMBERS 418 TO 652 INCLUSIVE



NOTE: This session comprises Property of a Private Collector, removed from 270 Park Avenue, New York, and sold by his order, with the exception of the following lots consigned by other owners: 476-90 inclusive, 492, 526-49 inclusive, 564A, 574A, 617, and 634-9 inclusive.

TABLE PORCELAIN AND GLASS

418. COLLECTION OF FIVE GLASS TABLE OBJECTS

✓ — Comprising two cut glass berry bowls, a pickle dish, and two other bowls.

419. COLLECTION OF GOLD-BANDED TUMBLERS, CHAMPAGNES, AND WINE GLASSES

20 — Quatrefoil bowls, tapered stems. In green, rose, and crystal. In all, 42 pieces.

420. SEVEN SILVER DEPOSIT SHERRY GLASSES

✓ Rose-colored glass, funnel-shaped bowls; cobalt blue stems.

421. FIVE CRYSTAL GLASS DECANTERS

✓ Pair etched bottle-shaped decanters with silver deposit bases and stoppers, and three flask-shaped decanters.

Height of pair, 11 inches; of others, 7 inches

422. COLLECTION OF TABLE GLASSWARE

750 — Comprising wine glasses, cocktails, finger bowls, and trays. About 55 pieces.

423. FIVE CRYSTAL GLASS DECANTERS

750 — Globous, monogrammed in gold. *Heights, 8½ and 10 inches*

424. COLLECTION OF DRESDEN AND CAULDON TABLE PORCELAIN

10 — Comprising cups, saucers, nut dishes, and small plates. About 55 pieces.

425. TWELVE FRENCH PORCELAIN DINNER PLATES

750 *CHs. Pillivuyt & Cie., Paris: XIX Century*
White field with gold diaper-pattern border; monogrammed.

Diameter, 9½ inches

426. TWELVE FRENCH PORCELAIN DINNER PLATES

✓ *CHs. Pillivuyt & Cie., Paris: XIX Century*
Matching the preceding; monogrammed. *Diameter, 9½ inches*

713 427. FIFTEEN FRENCH PORCELAIN DINNER PLATES

CHs. Pillivuyt & Cie., Paris: XIX Century
Matching the preceding; monogrammed. One chipped.

Diameter, 9½ inches

428. FRENCH PORCELAIN PART DINNER SERVICE

CHs. Pillivuyt & Cie., Paris: XIX Century

Comprising two circular covered bowls, three platters of graduated size, one footed bowl, footed gravy boat without cover, and five shaped oval condiment dishes. Gold diamond pattern and blue enameled borders; monogrammed. Some imperfections.

429. TWENTY FRENCH PORCELAIN SOUP PLATES

CHs. Pillivuyt & Cie., Paris: XIX Century

756 Matching the preceding; monogrammed. Slight imperfections.

Diameter, 9 inches

430. EIGHTEEN FRENCH PORCELAIN DINNER PLATES

CHs. Pillivuyt & Cie., Paris: XIX Century

Matching the preceding; monogrammed. One chipped.

Diameter, 9½ inches

431. TWELVE FRENCH PORCELAIN DINNER PLATES

CHs. Pillivuyt & Cie., Paris: XIX Century

Matching the preceding; monogrammed.

Diameter, 9½ inches

432. TWELVE FRENCH PORCELAIN DINNER PLATES

CHs. Pillivuyt & Cie., Paris: XIX Century

Matching the preceding; monogrammed.

Diameter, 9½ inches

433. TWELVE FRENCH PORCELAIN DINNER PLATES

CHs. Pillivuyt & Cie., Paris: XIX Century

Matching the preceding; monogrammed.

Diameter, 9½ inches

434. SEVENTEEN FRENCH PORCELAIN DINNER PLATES

CHs. Pillivuyt & Cie., Paris: XIX Century

Matching the preceding; monogrammed. Some imperfections.

Diameter, 9½ inches

435. CONTINENTAL PORCELAIN GOLD- AND ROSE-DECORATED PART DINNER SERVICE

Comprising twelve dinner plates, twelve dessert plates, twelve bread and butter plates, twelve bouillon cups and eleven saucers, twelve tea cups and eleven saucers, twelve sauce dishes, two platters, covered vegetable dish, oval dish, gravy boat, creamer, and sugar bowl; a few pieces chipped.

435A. EIGHTEEN DECORATED EARTHENWARE 'CONVERSATION' PLATES

Centres decorated with scenes and inscriptions of various toasts.

Diameter, 9 inches

436. TWO CASTELLI POTTERY PHARMACY JARS AND A BOHEMIAN PORCELAIN VASE

Circular incurvate jars decorated with birds and foliage, dated 1791. Vase decorated with flowers in naturalistic colors. *Heights, 4½ and 5½ inches*

CHINESE POTTERY AND PORCELAINS

- 7 50 437. PAIR TURQUOISE BLUE PORCELAIN FIGURAL CANDLESTICKS *K'ang-hsi*
'Happy Boys' mounted on modern bronze bases supporting scrolled and
leaf-decorated candle sockets; slight imperfections. *Height, 5 $\frac{1}{2}$ inches*
- 10 438. SOFT POTTERY SEATED FIGURE *XVII Century*
God of Rank, in golden brown robe with green patination. Carved wood
stand. *Height, 7 $\frac{3}{4}$ inches*
- 7 50 439. LACQUERED AND GILDED BUDDHA IN SHRINE *Japanese, XVII Century*
Figure of Buddha seated on lotus base. *Height, 8 $\frac{1}{2}$ inches*
- 12 50 440. TWO DECORATIVE PORCELAIN VASES *Japanese, XVIII Century*
One quadrangular, with figure, animal, and flower decoration in red, blue,
green, and gold; the other bottle-shaped, with leaf, flower, and geometrical
motives in coral, green, yellow, and gold. *Heights, 7 $\frac{3}{4}$ and 8 $\frac{3}{8}$ inches*
- ✓ 441. PAIR FAMILLE ROSE PORCELAIN FIGURAL CANDLESTICKS
Seated figures with mask, fish-scale and scroll decorations in rose, yellow,
and green, supporting overhead tray having small candle socket. One
chipped. *Height, 9 inches*
- 7 50 442. RED FLAMBÉ PORCELAIN MINIATURE VASE *Chia Ch'ing*
Of baluster shape, with wood stand. Accompanied by two miniature
bowls; one lemon yellow, the other marine blue. Together 3 pieces.
Height of vase, 3 inches; diameter of bowls, 2 $\frac{1}{2}$ inches
- 7 50 443. CLAIR DE LUNE SMALL POTTERY VASE *Yüan*
Of single-gourd shape, with strawberry splashes on each side. Has stand.
Height, 4 $\frac{3}{4}$ inches
- 7 50 444. JAPANESE GREEN CRACKLE PORCELAIN VASE MOUNTED AS A LAMP
Of baluster shape, with wood base. Fitted for electricity, with parchment
shade. *Height, 29 $\frac{1}{4}$ inches*
- 15 445. FAMILLE VERTE PORCELAIN BEAKER MOUNTED AS A LAMP *K'ang-hsi*
With shaped floral medallions in green, coral, and yellow; repaired. With
brass base; fitted for electricity, with silk shade. *Height, 20 inches*

446. PAIR FAMILLE ROSE PORCELAIN DISHES *Ch'ien-lung*
Decorated with fruit branch in green, yellow, brown, and red. With
pewter mounting. *Diameter, 5 $\frac{1}{4}$ inches*

447. BLUE AND WHITE 'SOFT PASTE' PORCELAIN CUP *K'ang-hsi*
With garden and flower decoration, marked underfoot. Chipped. Has
stand. *Diameter, 3 $\frac{3}{4}$ inches*

448. CELADON PORCELAIN VASE MOUNTED AS A LAMP *Ming*
Of bottle shape, with brass mountings; fitted for electricity.
Height, 20 inches

449. FOUR THREE-COLOR PORCELAIN SWEATMEAT DISHES *K'ang-hsi*
Variously decorated with floral designs in yellow, aubergine, and green.
Two with wood stands. *Diameter, 4 $\frac{3}{4}$ inches*

450. CELADON SMALL POTTERY BOWL *Sung*
With underglaze leaf decoration; cracked. Has stand.
Diameter, 4 $\frac{3}{4}$ inches

451. HEXAGONAL POTTERY JARDINIÈRE *Ming*
Flowing *flambé* glaze in blue, brown, and aubergine. Has stand.
Diameter, 9 $\frac{3}{4}$ inches

452. DECORATIVE PORCELAIN BOWL *K'ang-hsi*
With motive of dragon and phoenix among clouds, in green, blue, coral,
and yellow. Marked underfoot. Has carved wood stand.
Diameter, 6 inches

453. THREE BLANC DE CHINE PORCELAIN OBJECTS *XVII Century*
A libation cup with decoration of prunus blossoms and dragon in high
relief; a five-lobed cup with leaf motive in relief; and a figure of Kuan
Yin seated on a wave-motive base, repaired. With carved wood stands.
Heights, 3 $\frac{1}{2}$, 1 $\frac{3}{4}$, and 5 inches

454. PAIR THREE-COLOR PORCELAIN FU DOGS, AND A
FIGURE OF A GOD OF WAR MOUNTED AS A LAMP *Ming*
Seated *Fu* dogs in green, yellow, and aubergine, with small vase forms
rising from back. The standing figure of a God of War in yellow,
aubergine, and green; fitted for electricity, with silk shade. All repaired.
Heights, 7 $\frac{1}{2}$ and 17 inches

455. CARVED JADE DISH AND CUP

Ming

The dish oblong, with carved shaped rim and circular gallery in centre; the cup with carved dragon handles. Accompanied by a carved jade double-gourd-shaped snuff bottle of the Ch'ien-lung period, with stand. Together 3 pieces.

Length of dish, $6\frac{1}{8}$ inches; height of bottle, $3\frac{1}{2}$ inches

456. BLUE AND WHITE PORCELAIN GINGER JAR

Ch'ien-lung

Decorated with branches of pomegranate and citrus fruits, and three geometrical borders. Carved wood cover and stand. *Height, $7\frac{1}{2}$ inches*

457. KOREAN CELADON POTTERY COUPE AND A
CELADON POTTERY WATER JAR

Sung

With underglaze relief decoration, repaired. Coupe with ivory cover; both with wood stands. *Heights, $2\frac{1}{4}$ and 2 inches*

458. BLUE AND WHITE PORCELAIN TEMPLE JAR WITH COVER

Ming

Design shows four geisha girls in landscape with flowering tree. Dragon and symbolical designs in border; cover with playing boys. Marked under-foot. Has carved wood stand. *Height, $11\frac{1}{2}$ inches*

459. POTTERY SEATED FIGURE OF A DEITY, MOUNTED AS A LAMP

Ming

With embossed underglaze design in green, yellow, rose, and black. On bronze base; fitted for electricity. With silk shade. *Height, $23\frac{1}{2}$ inches*

460. PAIR THREE-COLOR PORCELAIN LIBATION CUPS

K'ang-hsi

Decorated with floral and geometric motives in yellow and aubergine on a green ground; scroll feet with fantastic animal masks. One repaired. *Height, $3\frac{1}{4}$ inches*

[See illustration on following page]

461. CARVED JADE COUPE

Early Ming

Of 'river pebble' color with markings in iron-rust brown; carved in high relief with salamander handle and fungus-shaped leaf decoration. Attached to carved wood stand. *Height, 3 inches*

[See illustration on following page]



[462]

[463]

[464]

AT TOP : 460, 461, 460

462. BLANC DE CHINE PORCELAIN BOTTLE-SHAPED VASE

Ch'ien-lung

With carved wood stand.

Height, $14\frac{5}{8}$ inches

30-

[See illustration]

463. FAMILLE ROSE PORCELAIN BOWL

Ch'ien-lung

With figural decoration of boys at play, in green, yellow, and rose.
Marked underfoot. Silvered bronze stand in the rococo taste.

Diameter, $8\frac{3}{4}$ inches

1750

[See illustration]

464. QUADRANGULAR FLAMBÉ POTTERY VASE

Ch'ien-lung

With tubular handles, and apricot-shaped medallions on front and back;
invested with flowing *flambé* glaze in red, blue, and green. With incised
mark of the period underfoot.

Height, 12 inches

50-

[See illustration]



[465]

[466]

[465]

465. PAIR FAMILLE VERTE PORCELAIN BEAKERS

K'ang-hsi

Decorated with flowering branches and ornamental borders in green, aubergine, coral, and yellow; repaired.

Height, 9 $\frac{3}{8}$ inches

[See illustration]

466. FAMILLE VERTE GINGER JAR

K'ang-hsi

With rare decoration of three medallions enclosing figure, bird, flower, and symbolical motives, on diapered background, and with two ornamental borders; in green, yellow, and coral. Carved and pierced wood cover and stand.

Height, 10 $\frac{1}{4}$ inches

[See illustration]

467. FAMILLE VERTE PORCELAIN TEMPLE JAR

Ming

With scrolled tendrils, flowers, and animals within three floral and ornamental borders in coral, green, yellow, and blue; repaired. Carved wood cover and stand.

Height, 12 inches

468. FAMILLE VERTE PORCELAIN TEMPLE JAR MOUNTED AS A LAMP

Ming

Allover cloud pattern with dragon and symbolical emblems in coral, green, blue, and yellow on white ground. Fitted for electricity. With silk shade.

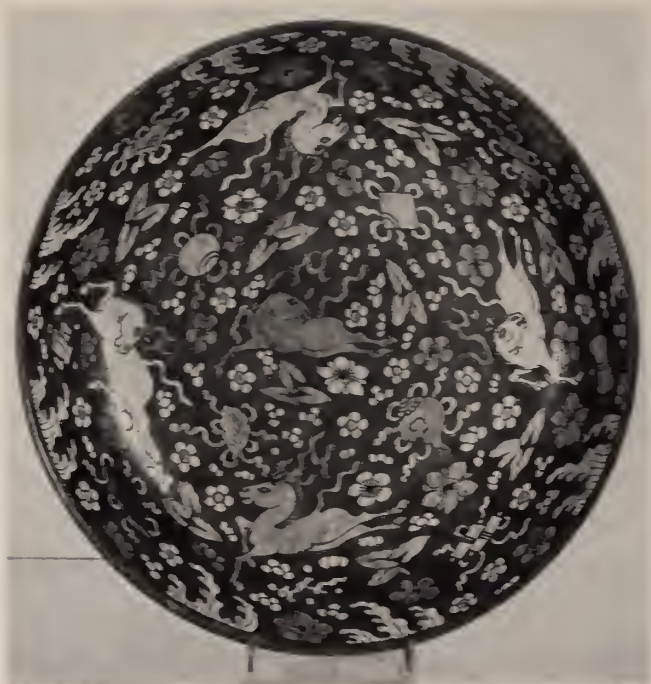
Height, 34 $\frac{1}{2}$ inches

469. FAMILLE ROSE PORCELAIN VASE MOUNTED AS A LAMP

Yung Chêng

Of cylindrical form, with overglaze decoration of figures, birds, bats, and butterflies in landscape; in rose, yellow, green, turquoise, and aubergine on white ground. Repaired. Fitted for electricity; with brass mountings and silk shade.

Height, 31 inches



[NUMBER 470]

470. IMPORTANT THREE-COLOR BISCUIT CIRCULAR DEEP DISH *K'ang-hsi*
 Decorated with galloping horses, symbolical designs, and prunus blossoms
 in aubergine, yellow, and white on a background of dark green rolling
 waves; narrow green border at rim. *Diameter, 12 $\frac{5}{8}$ inches*

95-

[See illustration]

471. FAMILLE ROSE PORCELAIN TEMPLE JAR MOUNTED AS A LAMP *Ch'ien-lung*
 With garden and figural overglaze decoration and three floral and geomet-
 ric borders in rose, green, yellow, and blue on white ground. Fitted for
 electricity, with brass mountings and silk shade. *Height, 29 inches*

32 ⁵⁶ -

472. FAMILLE VERTE PORCELAIN TEMPLE JAR *Ming*
 Decorated with dragon and shell design among clouds within two orna-
 mental borders in green, coral, blue, and yellow. Has stand. *Height, 13 inches*

20-



[NUMBER 473]

- 85- 473. GRAY KUANTUNG CHÜN YAO BOWL WITH BLUE FLAMBÉ SPLASH *Sung*
Of deep pearl gray color with blue *flambé* splash in centre of bowl; re-
paired on rim. In Chinese lacquer box. *Diameter, 8½ inches*

[See illustration]

- 22 50 474. POTTERY SEATED FIGURE OF A DEITY MOUNTED AS A LAMP *Ming*
In green, yellow, and black glaze with embossed design. On bronze base;
with fabric shade. *Height, 26½ inches*

- 30 475. FAMILLE VERTE PORCELAIN GINGER JAR *K'ang-hsi*
Decorated with four large shaped floral medallions and eight small cir-
cular medallions enclosing butterflies, in coral, green, and yellow on
brown ground; one geometrical border. Carved and pierced wood cover
and stand. *Height, 8¼ inches*

JEWELRY

- ✓ 476. CRYSTAL AND ONYX NECKLACE

- 105- 477. AMETHYST AND CRYSTAL BEAD NECKLACE

With diamond and platinum clasp containing nine diamonds.

- 35- 478. GOLD LINK BRACELET

With scarab forms of petrified wood.

479. LADY'S IMITATION EMERALD RING

55 Set in platinum and containing six baguettes and two round diamonds.

480. LADY'S AMETHYST RING

Set in platinum and containing about forty small diamonds.

60- 481. PEARL NECKLACE

100- Diamond and platinum clasp with one marquise diamond and fourteen small diamonds.

482. DIAMOND, SAPPHIRE, AND PEARL BRACELET

100- Set in platinum with sixty diamonds, one hundred twenty-seven pearls, and six sapphires.

483. DIAMOND AND SAPPHIRE BRACELET

170- In a platinum setting containing one hundred eighty diamonds and ten sapphires.

484. FRENCH CUT DIAMOND BRACELET

610- Set in platinum; containing fifty-nine square-cut diamonds weighing approximately 9 carats.

485. DIAMOND AND SAPPHIRE BRACELET

600- Set in platinum; containing five large diamonds weighing about 3 carats, sixty small diamonds weighing approximately 9 carats, and twenty small sapphires.

486. DIAMOND AND SAPPHIRE BRACELET

850- Set in platinum; containing one hundred ten round diamonds, six baguettes, twenty-eight sapphires weighing about 5 carats, one marquise diamond weighing approximately 1.50 carats, and small diamonds weighing approximately 10 carats.

[See illustration]

487. DIAMOND RING

1000- Three-stone diamond ring set in platinum, weighing approximately 8 carats; four diamonds in the mounting.

[See illustration]

488. DIAMOND RING

1200- Lady's ring set in platinum with single stone weighing about 10 carats; six baguettes in the setting.

[See illustration]

489. AMETHYST BROOCH

90- Amethyst set in platinum, a pearl at each end, and containing twenty-two diamonds.

[See illustration]



[488]

[489]

[487]

BRACELET; NUMBER 486

THIS JEWELRY IS SHOWN IN APPROXIMATELY ACTUAL SIZE

490. GOLD SPINDLE WATCH

French, circa 1800

35

Eighteen-carat gold case with open dial revealing flat intricate works beautifully engraved and jeweled. Repeating movement. With key.

491. LOUIS XVI GOLD AND ENAMEL WATCH

French, Late XVIII Century

1756

Small watch in gold and green enamel, the case chased in geometric design, the back enriched with urn and scroll of tiny brilliants; dial inscribed *Jn. & Mr. Vieuhseux*. On sterling silver stand. Imperfect.

492. MOVADO STERLING SILVER WATCH

Made by Satz

20

GEORGIAN AND OTHER SILVER

493. PAIR SILVER-PLATED CANDELABRA

25

Circular scroll-chased bases with entwined double-arm supports; pierced funnel-shaped shades. *Height, 7 inches*

493A. FOUR SILVER-PLATED OBJECTS

1256

Comprising three circular plates, two of which have scalloped borders; and a covered vegetable dish.

494. TWELVE STERLING SILVER FRUIT COCKTAILS

2256

Scrolled bowls and bases, eleven fitted with porcelain liners.

495. COLLECTION OF STERLING SILVER TABLEWARE

3250

Comprising two trays, two peppers, two large footed salts, eight individual salts, and fourteen salt spoons of various sizes. In all, 28 pieces.

496. TWELVE SILVER-PLATED FRUIT KNIVES

5

Gilded blades.

497. FOUR SILVER OBJECTS

70

A waiter, two circular compotes, and a water pitcher; variously chased with scrolls and flowers. Monogrammed.

497A. SILVER PIERCED OVAL TRAY

1256

Border pierced in leaf design and chased with cartouche and *putti*.

Length, 13 inches

498. CHASED STERLING SILVER COMPOTE

70

Lobed oval dish, chased with leaf, floral, and scroll motives; leaf-scrolled legs. With silver-plated removable liner. Monogrammed. *Length, 17 inches*

498A. STERLING SILVER PLATTER AND A CIRCULAR DISH

7756

Oval platter with border chased in scrolls, husks and paterae; dish similarly embellished, both pieces monogrammed.

Total weight, approximately 87 ounces; length of platter, 21 inches

Diameter of dish, 14 inches

- 17 50 499. EIGHTEEN CHASED STERLING SILVER TABLE KNIVES
Of Florentine pattern; hollow handles. Monogrammed.
- 30 500. SEVENTEEN CHASED STERLING SILVER TABLE FORKS
Matching the preceding; monogrammed.
- 22 50 501. EIGHTEEN CHASED STERLING SILVER TABLE KNIVES
Matching the preceding, with hollow handle; monogrammed.
- 22 50 502. SEVENTEEN CHASED STERLING SILVER LUNCHEON KNIVES
Matching the preceding; with hollow handles; monogrammed.
- 30 503. EIGHTEEN CHASED STERLING SILVER LUNCHEON FORKS
Matching the preceding; monogrammed.
- 30 504. EIGHTEEN CHASED STERLING SILVER LUNCHEON FORKS
Matching the preceding; monogrammed.
- 42 50 505. EIGHTEEN CHASED STERLING SILVER SOUP SPOONS
Matching the preceding; monogrammed.
- 32 50 506. EIGHTEEN CHASED STERLING SILVER BOUILLON SPOONS
Matching the preceding; monogrammed.
- 25 507. TWENTY-ONE CHASED STERLING SILVER TEASPOONS
Matching the preceding; monogrammed.
- 20 508. SEVENTEEN CHASED STERLING SILVER BERRY SPOONS
Matching the preceding, with gilded bowls; monogrammed.
- 20 509. EIGHTEEN CHASED STERLING SILVER FRUIT SPOONS
Matching the preceding, with gilded bowls; monogrammed.
- 22 50 510. THIRTY-ONE CHASED STERLING SILVER COFFEE, TEA, AND SALT SPOONS
Matching the preceding, some with gilded bowls; monogrammed.
- 15 511. EIGHTEEN CHASED STERLING SILVER OYSTER FORKS
Matching the preceding; monogrammed. Accompanied by three fruit
forks. Together 21 pieces.
- 17 50 512. SEVENTEEN CHASED STERLING SILVER FRUIT FORKS
Matching the preceding; monogrammed.
- 22 50 513. EIGHTEEN CHASED STERLING SILVER FRUIT KNIVES
Matching the preceding; monogrammed.
- 17 50 514. EIGHTEEN CHASED STERLING SILVER FISH KNIVES
Matching the preceding; monogrammed.

- 15- 515. SIXTEEN CHASED STERLING SILVER FISH KNIVES
Matching the preceding, with gilded blades; monogrammed.
- 32 56 516. EIGHTEEN CHASED STERLING SILVER FISH FORKS
Seventeen small forks and one large fork, with gilded blades, matching the preceding; monogrammed.
- 20- 517. EIGHTEEN CHASED STERLING SILVER LOBSTER FORKS
Matching the preceding, with gilded blades; monogrammed.
- 32 56 518. SEVENTEEN CHASED STERLING SILVER SALAD FORKS
Matching the preceding; monogrammed.
- 22 56 519. SIXTEEN CHASED STERLING SILVER FOUR-PRONGED ICE-CREAM FORKS
Matching the preceding; monogrammed.
- 25- 520. EIGHTEEN CHASED STERLING SILVER FOUR-PRONGED ICE-CREAM FORKS
Matching the preceding, with gilded blades; monogrammed.
- 30- 521. EIGHTEEN CHASED STERLING SILVER HOLLOW-HANDLE STEAK KNIVES
Matching the preceding, with steel blades; monogrammed.
- 20- 522. FIVE-PIECE CHASED STERLING SILVER CARVING SET
Matching the preceding; monogrammed.
- 37 56 523. FOURTEEN CHASED STERLING SILVER SPOONS AND LADLES
Matching the preceding, with gilded bowls. Of various shapes and sizes; monogrammed.
- 52 56 524. FOURTEEN CHASED STERLING SILVER SERVING SPOONS, LADLES, AND SERVING FORKS
Matching the preceding, some with gilded bowls. Of various shapes and sizes; monogrammed.
- 40 525. TWELVE CHASED STERLING SILVER SERVERS, SCOOPS, AND SPREADERS
Matching the preceding; of various shapes and sizes. Accompanied by two scroll-chased butter spreaders of different patterns. Together 14 pieces.
- 15- 526. GEORGE III SILVER TOAST RACK *William Fearn, London, 1820*
With gadroon- and shell-molded frame; leaf-decorated paw feet. Fully marked. In need of slight repair. *Length, 7½ inches*
- 22 56 527. COLLECTION OF GEORGE III SILVER-HANDLED KNIVES AND TWO CARVING SETS *London, 1807*
Comprising five dinner knives and four luncheon knives in shell pattern, engraved with crest; two carving sets of later date, with cipher. Together 15 pieces.
- 30- 528. SEVEN GEORGE IV SILVER KNIVES AND FOURTEEN FORKS *London, 1829*
In shell pattern. Marked on handle. In mahogany box.

- 30- 529. ENGLISH REPOUSSÉ SILVER TEAPOT *John Emcs, London, 1807*
Teapot of depressed globular form with wood loop handle. Marked underfoot. *Heights, 3¾ and 6½ inches*
- 70- 530. GEORGE III SILVER TEA CADDY *Robert Hennel, London, 1783*
Oval, with beaded borders and hinged domed cover. Marked underfoot. *Height, 5½ inches*
- 40- 531. GEORGE III SILVER TEAPOT *R. & S. Hennel, London, 1809*
Squat oblong form with hinged cover, wood ball finial, and loop handle. Decorated on cover and body with lobed ribbing; engraved with crest. Marked underfoot. *Height, 5¾ inches*
- 30- 532. SHEFFIELD PLATE TEAPOT *Circa 1800*
With serpentine sides, straight spout, and wood loop handle. *Height, 6 inches*
[See illustration on following page]
- 85- 533. GEORGE III SILVER TWO-HANDLED OVAL BOWL WITH COVER *J. Wakelin and Robert Garrard, London, 1801*
On oval base with gadroon molding; domed cover with urn finial. Initialed. Marked on base. *Length, 11¼ inches*
[See illustration on following page]
- 50- 534. GEORGE III SILVER TEAPOT *Charles Alchorne, London, 1774*
Of drum shape, decorated with engraved border; straight spout, wood finial, and wood loop handle. Marked underfoot. *Height, 6¼ inches*
[See illustration on following page]
- 35- 535. GEORGE IV SILVER URN-SHAPED EWER *London, 1809*
Enriched with reeded molding; hinged cover with urn finial, wood loop handle. Handle repaired. Marked on neck to right of handle. *Height, 14¼ inches*
[See illustration on following page]
- 35- 536. GEORGE III SCOTTISH SILVER FOOTED TRAY *Edinburgh, 1790*
Oval tray with engraved floral border, crest, and monogram; four high scrolled feet. Marked underfoot. *Length, 8 inches*
[See illustration on following page].
- 40- 537. ENGLISH SILVER URN-SHAPED EWER *Henry Greenway, London, 1779*
With beaded borders and classical medallions in relief; hinged cover with flower finial. Marked on neck to right of handle. *Height, 12¾ inches*
[See illustration on following page]



[535]

[539]

[537]

TOP: 538, 536, 534; CENTRE: 540, 533, 532

- 50- 538. GEORGE III ENGRAVED SILVER TEAPOT *William Vincent, London, 1777*
Oval, with straight spout, wood loop handle, flat hinged cover with wood finial; engraved with swags depending from bowknots. Monogrammed. Marked underfoot. *Height, 4½ inches*

[See illustration]

539. ENGLISH SILVER TWO-HANDLED CUP WITH COVER

Wakelin and Taylor, London, 1777

- 65- Urn shape, on spreading base and having leaf-decorated loop handles; tall domed cover with urn finial. Enriched with fluted and gadroon moldings. *Height, 15 inches*

[See illustration]

540. ENGLISH SILVER TEAPOT *Thomas Daniel and John Wall, London, 1781*
Serpentine sides, straight spout, and wood loop handle. Decorated with beaded borders and having flat cover with pineapple finial. Marked underfoot. *Height, 5¼ inches*

[See illustration]

541. GEORGE III SILVER TWO-HANDLED OVAL TRAY

Edward Jay, London, 1792

With molded edge, loop handles, and engraved crest. Fully marked underfoot. *Length, 11½ inches*

542. GEORGE III SILVER TEAPOT

William Pitts, London, 1781

Oval, with beaded borders and hinged domed cover; wood loop handle and finial. Marked underfoot. *Height, 5½ inches*

543. GEORGE II SILVER CIRCULAR DEEP DISH

William Cripps, London, 1755

Scalloped acanthus-leaf and gadroon-molded edge. Rim engraved with armorial escutcheon and crest. Marked under rim.

Approximate weight, 36 ounces; diameter, 12¾ inches

544. ENGLISH SILVER CIRCULAR DEEP DISH

Made to match the preceding, but without engraving.

Approximate weight, 36 ounces; diameter, 12¾ inches

545. GEORGE IV SILVER CIRCULAR DEEP DISH *Philip Rundell, London, 1822*

Scalloped edge with shell-decorated gadrooned molding. Engraved with crest. Marked under rim.

Approximate weight, 67 ounces; diameter, 16 inches

546. IMPORTANT SET OF FOUR GEORGE II SILVER CANDLESTICKS

John Lamfert, London, 1748, 1749, 1755

Female figure standing on triangular scrolled base engraved with armorial escutcheon, holding on her head a foliated candle socket, the *bobèche* engraved with initials. Fully marked on foot. A remarkably handsome set, of very rare design.

Height, 10½ inches

547. IMPORTANT GEORGE III REPOUSSÉ SILVER TEA SERVICE

Paul Storr, London, 1810

Comprising teapot, sugar bowl, creamer, and hot water jug on stand. Of classical form with shell and gadroon-molded rim, shell and lotus-ornamented band at periphery, and leaf-sheathed spout. The ewer-shaped hot water kettle is engraved with armorial escutcheon and rests on a triangular stand containing urn-shaped spirit lamp. Fully marked.

Total weight, approximately 129 ounces; heights, 4¼ to 11 inches

[See illustration on following page]



[NUMBER 547]

TRAY: NUMBER 548

548. IMPORTANT SHEFFIELD PLATE TRAY

Circa 1795

Handsome large tray in the Georgian taste with heavy shell- and gadroon-molded serpentine rim; winged paw feet. Centre engraved with armorial escutcheon and motto, "*Mon Dieu Mon Roi Madame*".

100-

Diameter, 21½ inches

[See illustration]

549. SHEFFIELD PLATE EPERGNE

Circa 1800

Oval rim, on four tall legs terminating in paw feet, supporting an oval glass bowl with diamond-cut rim, joined by curved stretchers centring an oval medallion from which rise four scrolled arms supporting matching small bowls.

50-

Height, 14 inches

549A. PAIR STERLING SILVER COVERED VEGETABLE DISHES

Oval deep dishes with chased acanthus and rosette borders; covers with lock handles. Monogrammed.

75-

Total weight, approximately 85 ounces; length, 11½ inches

549B. PAIR STERLING SILVER GRAVY BOATS

Matching the preceding. Egg-shaped, with scroll handle and flaring foot; monogrammed.

50-

Total weight, about 25 ounces

550. COLLECTION OF STERLING SILVER OBJECTS

22 15- Comprising two pocket flasks, cigarette box, lighter, and fourteen ash trays. Some monogrammed. Together 18 pieces.

551. COLLECTION OF STERLING SILVER AND SILVER-PLATED OBJECTS

30 - Comprising grape shears, ladles, server, a muffineer, matchbox holders, and eighteen monogrammed place-card holders. Accompanied by twelve ivory muddlers. Together 40 pieces.

552. TWELVE SILVER-PLATED RAMEKINS

25 - Small circular dishes with dome covers.

553. SILVER-SOLDERED CHAFING DISH AND SILVER-PLATED COMPARTMENTED VEGETABLE DISH

20 - Chafing dish fitted with spirit lamp; vegetable dish with sterling silver mounts.

553A. THREE SILVER-SOLDERED AND ONE SILVER-PLATED TRAYS

40 - Oval with molded and scalloped borders; monogrammed. *Lengths, 15 to 20 inches*

554. JAPANESE CHASED GILDED BRONZE FRUIT SERVICE

15 - Comprising twelve forks and eleven knives, variously enriched with figure and floral decoration in relief; steel blades.

ENGLISH AND CONTINENTAL
FURNITURE AND DECORATIONS

555. THREE PEWTER MINT JULEP CUPS AND FOUR PEWTER MUGS

17 50 The mugs fitted with glass bottoms. *Heights, $4\frac{1}{2}$ and $5\frac{1}{2}$ inches*

556. SET OF SIX PEWTER TANKARDS

27 50 *Continental, Early XIX Century
Heights, $2\frac{3}{4}$ to $8\frac{1}{4}$ inches*

557. COLLECTION OF FIVE PEWTER OBJECTS *English, Early XIX Century*

17 50 Comprising a fluted baluster-shaped coffee pot, a two-handled sugar bowl with cover, a cup with handle, and two ash trays.
Heights, $4\frac{1}{2}$ to $8\frac{1}{2}$ inches; diameter of trays, $4\frac{1}{2}$ inches

558. THREE METAL OBJECTS

7 50 A copper teakettle, a brass oil lamp, and a brass footed deep dish with two handles.
Heights, $14\frac{1}{2}$ and $9\frac{1}{4}$ inches; diameter of dish, $10\frac{1}{2}$ inches

559. PAIR CARVED PRICKET CANDLESTICKS AND A CARVED LEATHER PANEL

15 - Italian eighteenth century candlesticks with slender curved shaft and tripod base; leather-carved panel of gable form, in the Romanesque taste.
Height of candlesticks, 23 inches; of panel, 10 inches

560. CARVED OAK ARMORIAL SHIELD *English, XVIII Century*
Shield charged with lions rampant *adossés* surmounted by a viscount's coronet, supported by well sculptured lions.

20- Height, 16½ inches; length, 28 inches

561. DECORATED TÔLE TRAY *French, Late XVIII Century*
Oval tray with pierced gallery, painted with figure and scenic vignette on dark green ground in rose, aubergine, and warm flesh tints.

17 56 Length, 26 inches

562. PAIR LOUIS XVI ORMOLU AND CRYSTAL LUSTRES *French, Late XVIII Century*

47 56 Conical tree-formed lustres with scrolled arms for festoons and birds; scrolled candle supports. Imperfect. Heights, 23 inches

563. GREEN VELVET UPHOLSTERED SLIPPER CHAIR
With stitched seat and back cushion, fluted front legs; cover worn.

17 56

564. JACOBEOAN CARVED OAK JOINT STOOL *English, XVII Century*
Rectangular top with arcaded underframing and splayed columnar legs.

20-

- 564A. SHERATON MAHOGANY LIBRARY STEPS *English, Late XVIII Century*
Fitted with hinged and sliding compartments; treads covered in red and gilded tooled leather. Height, 27 inches; width, 18½ inches

70-

565. MAHOGANY SMALL SPLAY-LEGGED TABLE
Oblong top, raked turned legs, and box stretcher. Height, 20 inches; width, 16½ inches

20-

566. MAHOGANY TWO-TIER BOOK TABLE *Chippendale Style*
Galleried top over recessed book compartments on each face.

17 56 Height, 27½ inches; width, 19 inches

567. CHIPPENDALE MAHOGANY PEDESTAL TABLE *English, XVIII Century*
Circular molded top of crotch mahogany; turned shaft, tripod support, and snake feet. Restored. Height, 27 inches; diameter, 17½ inches

25-

568. LOUIS XV WALNUT LISEUSE *French, XVIII Century*
Small table with pierced open cupboard over a cyma-valanced drawer; cabriole legs with hoof feet. Height, 27½ inches; width, 17½ inches

37 50

569. LOUIS XVI CARVED WALNUT BANQUETTE

Reeded straight legs, fluted frame with rosettes; covered in rose-crimson brocatelle. *Length, 40½ inches*

570. CARVED AND GILDED WALL MIRROR

Chippendale Style

Oval mirror framed in scrolled acanthus leafage and surmounted by cartouche enclosing carved eagle. *Height, 53 inches; width, 36 inches*

571. JACOBEOAN CARVED WALNUT SIDE TABLE

Rectangular top with baluster-turned supports and H-stretcher.

Height, 28½ inches; width, 28 inches

572. SHERATON MAHOGANY BUTLER'S TRAY ON STAND *English, circa 1820*

Oblong tray with semi-oval flaps pierced with hand-grips; on X-shaped folding stand fitted with undershelf of modern date.

Height, 31 inches; width, 31 inches

573. CROMWELLIAN TURNED OAK AND FLEMISH TAPESTRY SIDE CHAIR

Oblong back centring a fragment of Flemish tapestry of the seventeenth century, square seat upholstered in wine-colored velvet; ring-turned legs with bun feet.

574. SHERATON MAHOGANY TUCK-AWAY TABLE

Circular hinged top with swinging support over a semicircular hinged and similarly supported undershelf; quadrangular legs and trestle support.

Height, 29½ inches; diameter, 20 inches

574A. SHERATON MAHOGANY LIBRARY STEPS *English, Early XIX Century*

Three treads, each lined with green and gilded tooled leather; the upper one hinged, disclosing a compartment.

Height 28 inches; width, 17½ inches

575. DECORATED LACQUER SMALL CABINET *Chinese, Early XIX Century*

Upright rectangular box with double doors enclosing adjustable shelves and a drawer; on molded and scrolled base. Painted with figures, pavilions, and landscape on dark coral ground. Accompanied by a red-lacquered leather box. Together 2 pieces.

Height of cabinet, 20 inches; width, 11 inches

576. WILLIAM AND MARY WALNUT SIDE TABLE

English, Early XVIII Century

Oblong molded top with herringbone inlay and walnut crossbanding, over a frieze containing one drawer with triple-arched skirt; turned and twisted legs with cyma X-stretcher. Restored.

Height, 29 inches; length, 31 inches



[NUMBERS 577 (AT RIGHT) AND 578]

577. WILLIAM AND MARY INLAID WALNUT SMALL CHEST ON STAND

Small box-shaped cupboard with hinged doors enclosing an interior fitted with long and short drawers. On stand having molded base and cabriole legs carved at the knee with acanthus.

50-

Height, 40 inches; width, 19½ inches

[See illustration]

578. QUEEN ANNE WALNUT LADY'S WRITING DESK

Oblong top with slant front, banded and crossbanded in different grain walnut; underframing with three drawers on spirally-twisted stretchered legs.

200-

Height, 35¼ inches; width, 22 inches

[See illustration]

579. DECORATED LACQUER SHELF CLOCK James Smith, London, circa 1760

Rectangular clock with domed cover and bail handle, decorated in *chinoiserie*; arched door enclosing brass dial with rocaille brass spandrels; striking movement.

80-

Height, 18½ inches

580. CARVED AND GILDED OVERMANTEL MIRROR

George I Style

Oblong mirror with egg-and-dart molded frame and acanthus-carved cornice surmounted by carved armorial crest.

27 16

Height, 45 inches; width, 45 inches



[NUMBERS 581 AND 582]

581. WILLIAM AND MARY CARVED AND PARCEL-GILDED CONSOLE TABLE

English, Early XVIII Century

Oblong frame, with interlaced scrolled and button-embellished frieze from which depend carved acanthus festoons; paneled and tapered quadrangular legs carved with leaves and fruits. *Rouge brocatelle* marble top.

Height, 34 inches; length, 52 inches

[See illustration]

582. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

100- Oblong C-molded upright frame with pierced rocaille crest embellished with scroll and carved fruit pendants. *Height, 54 inches; width, 28 inches*

[See illustration on preceding page]

583. SMALL OAK GATE-LEG TABLE

Jacobean Style

50- Molded oval top with two hinged leaves on a frieze containing two drawers ornamented with applied split balusters; swinging box-formed leaf supports, trestle base.

Height, 26½ inches; length open, 32 inches

584. PAIR WILLIAM AND MARY CARVED WALNUT UPHOLSTERED HIGH-BACK CHAIRS

25- Shaped oblong back, straight seat, and molded cabriole legs with cyma-molded box-stretcher; restored.

585. TURNED OAK GATE-LEG TABLE

English, XVII Century

60- Oval top with two drop leaves which, when opened, are supported by gates; gates and legs knop-turned. Underframing with one drawer.

Height, 27¾ inches; length open, 42¼ inches

586. CHARLES II CARVED WALNUT AND CANED SIDE CHAIR

English, XVII Century

20- Scrolled molded back crested by crown and *putti*; knop- and ring-turned balusters and stretcher. Loose cushion in wine-colored velvet.

587. MAHOGANY TWO-PART PEDESTAL DINING TABLE

Sheraton Style

60- Comprising two hinged end sections with reeded edge, on baluster shaft and four reeded incurvate supports, shod and castered. Two extra leaves.

Height, 30 inches; length extended, 8 feet 4 inches; width, 48 inches

588. SET OF EIGHT SHERATON MAHOGANY DINING CHAIRS

English, circa 1820

170- Comprising two armchairs and six side chairs. With incurvate open back, reeded uprights, curule legs. Covered in striped silk.

589. OAK SERPENTINE COMMODE

French Provincial, XVIII Century

25- Shaped oblong top overhanging a case containing two long drawers with brass escutcheons and bail handles; molded and arched end panels, molded cabriole legs.

Height, 35 inches; length, 48 inches

590. GREEN LEATHER AND VELVET-UPHOLSTERED EASY CHAIR

35- English style club chair with loose seat and back cushions; studded with brass nails.

591. SHERATON MAHOGANY PEDESTAL SIDEBORD

English, circa 1810

40- Rectangular molded top of finely figured crotch mahogany having a frieze containing one long and two short drawers supported by double box-shaped pedestals with cupboards; turned and tapered feet. With restorations.

Height, 36½ inches; length, 59¾ inches



[NUMBER 593]



[NUMBER 592]

- 180- 592. CHIPPENDALE MAHOGANY WING ARMCHAIR IN
EIGHTEENTH CENTURY GROS AND PETIT POINT

Serpentine back with scrolled wings; loose seat cushion worked with a bold floral design. Molded square-stretched legs.

[See illustration]

- 170- 593. HEPPLEWHITE MAHOGANY WING ARMCHAIR

XVIII Century

Molded back with straight wings, loose seat cushion covered in *gros point* with a bold floral design in red, blue, black, and brown; four fluted straight legs.

[See illustration]

- 70- 594. TURNED WALNUT SETTEE IN OLD GOLD DAMASK

With three loose cushions, covered in damask with a floral design; the frame with six spirally-twisted legs connected by box stretchers.

Length, 6 feet 9 inches



[NUMBERS 595 (AT RIGHT) AND 596]

595. PAIR LOUIS XV CARVED NOYER SIDE CHAIRS

Molded frame with shell motive, cabriole legs terminating in hoof feet: caned back and seat, cretonne cushion.

30-

[See illustration of one]

596. LOUIS XV CARVED NOYER ARMCHAIR

Molded fluted frame with carved shell motive, cabriole legs terminating in hoof feet: upholstered in *gros point* with flower and leaf design in red, green, dark and light blue, and brown.

65-

[See illustration]

597. LOUIS XV CARVED NOYER ARMCHAIR

Similar to the preceding.

65-

598. CHIPPENDALE MAHOGANY TILTING-TOP TEA TABLE

English, XVIII Century

Octagonal tilting top with fretwork gallery, on columnar support and tripod legs. Base reconditioned.

37⁵⁰



[NUMBER 599]

599. SMALL QUEEN ANNE WALNUT SECRETARY BOOKCASE

English, Early XVIII Century

In two sections, the upper fitted with an arched door inset with a beveled mirror; lower section with slant front above four graduated drawers, trimmed with engraved brasses and bail handles. New mirror.

Height, 6 feet 5 inches; length, 30 1/4 inches

[See illustration]

600. WALNUT COMMODE

French Provincial, XVIII Century

Oblong top on a star-carved paneled frieze over two cupboards with paneled doors; cyma-molded valanced skirt extending into short cabriole legs.

Height, 34 inches; length, 57 inches

601. CHIPPENDALE MAHOGANY PIECRUST TABLE *English, XVIII Century*
Fluted rim, fluted and reeded shaft, pad feet.

60-

From Charles of London

Height, 28½ inches; diameter, 20 inches

602. JAMES II CARVED OAK CENTRE TABLE *English, XVII Century*
Rectangular top, the underframing refitted with two drawers, on four carved baluster supports connected by a box stretcher; with restorations.

170-

Height, 29¼ inches; length, 6 feet

603. MOLDED OAK WELSH DRESSER *XVII Century*
Rectangular top fitted with three paneled drawers, two having bronze bail handles; columnar turned legs. *Height, 28½ inches; length, 5 feet 9 inches*

60-

604. QUEEN ANNE WALNUT SECRETARY BOOKCASE

English, Early XVIII Century

Rectangular top with cyma-molded cornice, fitted with two doors, veneered in finely figured walnut; the lower section with slant front above four graduated drawers; bat's-wing brasses and bail handles, bun feet.

320-

Height, 6 feet 3 inches; width, 38½ inches

[See illustration]

605. WILLIAM AND MARY INLAID WALNUT TABLE *English, XVII Century*
Rectangular molded top of whirled walnut inlaid to a penciled geometrical design in holly; spirally twisted and knop-turned legs connected by a stretcher set saltire-wise.

110-

Height, 28¼ inches; length, 30 inches

606. INLAID MAHOGANY HALF-MOON SIDEBOARD *Sheraton Style*
Semi-oval top with satinwood stringing and mahogany crossbanding, over a long drawer above a tambour-shuttered compartment; deep bottle drawers at either side flanked by cupboards. Tapered quadrangular legs.

65-

Height, 37½ inches; length, 6 feet

607. GEORGE I EAGLE ARMCHAIR IN EIGHTEENTH CENTURY NEEDLEPOINT
Shield-shaped back and seat covered in *petit point*, the open arms carved with acanthus leafage and terminating in eagle heads; cabriole legs with shell motive at the knees, eagle-claw and ball feet.

55-



[NUMBER 604]



[NUMBER 608]

608. QUEEN ANNE WALNUT HIGHBOY

English, XVIII Century

In two sections, the upper with ovolo molded cornice concealing one drawer above four small and two long drawers; arcaded lower section fitted with three drawers, cabriole legs. Trimmed with roccaille-rococo bronze bail handles; reconditioned.

Height, 4 feet 11 $\frac{3}{4}$ inches; width, 40 $\frac{3}{4}$ inches

[See illustration]

320-

609. THREE-PART SCREEN WITH GROS POINT NEEDLEPOINT

Finely worked with flowers, leaves, and scrolls in red, yellow, green, and blue; lower border in Louis Quinze rose brocatelle.

60- *Height, 5 feet 6 inches; width, 4 feet 10 inches*

610. FOUR-FOLD GOLD AND LACQUER SCREEN *Japanese, XIX Century*

With eight drawings on silk of landscapes with figures and animals.

20- *Height, 5 feet 2 inches; width, 4 feet*

611. CARVED OAK DOUGH-TRAY TABLE *French Provincial, XVIII Century*

Molded oblong top on tapered boxed bin, carved with scroll and shell cartouches; cyma-valanced skirt, leaf-carved and molded cabriole legs.

22 50- *With restorations. Height, 34 inches; length, 35 inches*

612. TWO FLOOR LAMPS

One of wrought iron having tripod base, with silk shade; the other chromium-plated, on tubular shaft. *Heights, 5 feet 7 inches and 6 feet*

17 50-

613. LOUIS XV CHESTNUT FOUR-TIER HANGING SHELF

Scroll- and shell-carved pediment, shaped ends and shelves, carved cabriole legs. Lined in crimson damask.

30- *Height, 45½ inches; width, 35 inches*

614. MAHOGANY CANTERBURY

Sheraton Style

Small, rectangular, with incurvate and spindle supports for folios and magazines; reeded tapering legs. *Height, 20 inches; width, 20 inches*

17 50-

615. LOUIS XVI CARVED WALNUT AND ROSE-CRIMSON BROCATELLE

FIRE SCREEN

Fluted and molded frame and legs. *Height, 38¾ inches; width, 25 inches*

25-

616. FRUITWOOD AND CHESTNUT HANGING SHELF

Three-tier shelf with molded cornice and shaped end panels.

Height, 31 inches; width, 26½ inches

12 50-

617. SHERATON MAHOGANY LIBRARY STEPS *English, Late XVIII Century*

Two treads, one large and hinged, covered in green leather.

Height, 18 inches; length, 20½ inches

40-

ETCHINGS AND DECORATIVE PRINTS

618. GAME COCK

Colored aquatint by C. R. Stock. Fine impression on Japan paper; framed.

5-

619. SAMUEL MANASSEH BEN ISRAEL, JEWISH AUTHOR

Etching after Rembrandt. Etched copy in reverse of Hind No. 146. Framed.

5-

620. SIX FRAMED ETCHINGS

12 56 By various contemporary etchers. Five are signed artist's proofs; all framed.

621. THE CHURNER

56 Etching by J. F. Millet. Proof on India paper. Good impression; framed.

12 622. THREE ENGRAVINGS

5 Le *Matin*; *Le Soir*; *Les Relais Flamands*. The first two after the paintings by Berghem, the third after Wouvermans; all framed.

623. THREE SPORTING PRINTS

10 The Right Sort. The Wrong Sort, and Plate VI of *The Quorn Hunt*; after H. Alken. All colored aquatints; framed.

624. MEZZOTINT IN COLORS

17 56 Portrait of a Lady. By Sidney E. Wilson, after the painting by Raeburn. Proof signed in pencil; framed.

625. PAIR OF OLD FRENCH COPPERPLATE ENGRAVINGS

25 Published in Paris about 1760; contemporary color. Framed.

626. LIMEHOUSE

45 Etching by J. A. McN. Whistler. Kennedy No. 40. Third State. Good impression; framed.

627. SOUPE À TROIS SOUS

30 Etching by J. A. McN. Whistler. Kennedy No. 49. Only State. Good impression; framed.

628. LA VIELLE AUX LOQUES

25 Etching by J. A. McN. Whistler. Kennedy No. 21. Third State. Good impression; framed.

629. JAN UTENBOGAERT

25 Etching by Rembrandt. Hind No. 128. Sixth State. Mounted; framed.

630. FOX HUNTING

25 A set of four colored mezzotints by Thos. Burford, probably after J. Seymour. A rare early set of sporting prints in contemporary hand-coloring. Published, London, 1766-67. Framed.

631. PAIR COLORED AQUATINTS

60 Royal Hunt in Windsor Park; King George III Returning from Hunting. By M. Dubourg after James Pollard. Published by Edwd. Orme, January 1, 1820. In good color with fair margins; framed.

632. OIL PAINTING

30 Still life depicting flowers in a copper vase and two flower garlands on a table with a covered goblet, red shawl in the background.

French School, XVIII Century
Height, 26¾ inches; length, 39 inches



IMPORTANT FLEMISH VERDURE SILK AND WOOL TAPESTRY

[NUMBER 633]

AN IMPORTANT TAPESTRY, A FINE SAVONNERIE CARPET, AND ORIENTAL RUGS

633. IMPORTANT FLEMISH VERDURE SILK AND WOOL TAPESTRY

XVIII Century

A fine example, beautifully colored and in excellent condition. Depicting a Dutch village in the centre with cranes amid reeds in the foreground, ruins and flowers in bloom at left; in green, red, blue, and brown.

250- Surrounded by a Louis XVI geometric border in tones of brown.

Height, 9 feet 7 inches; length, 13 feet 6 inches

[See illustration on preceding page]

634. KASHAN RUG

Allover pattern of vines, flowers, and palmettes in soft rose and buff on a deep blue field; wide matching border and twelve narrow borders.

375- *Length, 15 feet 6 inches; width, 11 feet 9 inches*

635. ANTIQUE TABRIZ RUG

Lattice pattern in the taste of the garden carpets, centring rosettes and flowers, in green, dark blue, yellow, and brown on a wine red field; one wide heraldic border with connected coats of arms, and four floral borders. Repaired.

100- *Length, 9 feet 4 inches; width, 6 feet 11 inches*

636. SAVONNERIE CARPET

Deep pile carpet in delicate tones on cream ground supporting an oval medallion of warm buff centring a scrolled cartouche in blues, tans, and light mulberry, encircled with garland of roses. Corners embellished with vases containing bouquets of roses and blossoms; sides enriched with shell motives in various shades of tan with shaded scrolls in blue.

525- *Length, 16 feet; width, 13 feet*

[See illustration on opposite page]

637. KASHAN RUG

Deep blue field with allover pattern of vines, flowers, and palmettes in rose and buff; wide border of palmettes alternating with flowering shrubs, and six narrow borders.

350- *Length, 12 feet 6 inches; width, 10 feet 2 inches*

638. SEHNA RUG

Closely knotted rug having the Herati pattern in rose, red, aquamarine, and brown on a white ground; seven floral borders.

170- *Length, 5 feet 9 inches; width, 4 feet 3 inches*

639. SEHNA RUG

Similar to the preceding but with mandarin yellow ground and complementary borders.

150- *Length, 5 feet 11 inches; width, 4 feet 6 inches*



[NUMBER 636]

640. TWO KAZAK RUGS

22 ⁵⁶ One a prayer rug having orange-red ground with rosettes, trees, and medallions in complementary colors; and five floral and geometric borders. The other with tile red ground, geometric medallions, and three floral and ornamental borders. Worn.

Approximate size: Length, 4 feet 5 inches; width, 2 feet 10 inches

641. TWO RUGS

12 ⁵⁶ Derbend rug having dark blue field with trees and animals in rose and yellow; six floral and geometric borders in red, yellow, blue, green and brown. Ladik prayer rug with aquamarine mihrab and tile red spandrels; three floral borders. Both rugs worn.

Length of first, 6 feet 1 inch; width, 4 feet 9 inches

Length of second, 4 feet 8 inches; width, 3 feet 10 inches

642. ANTIQUE KHORASSAN SADDLEBAG

✓ - Tile red ground with a small Herati pattern of leaves and rosettes in green, black, and brown; three geometric borders.

Length, 3 feet; width, 2 feet 3 inches

TEXTILES

643. TWO PAIR CRIMSON BROCATELLE WINDOW HANGINGS WITH VALANCES

30- Soft-toned crimson with pomegranate and scroll design. Worn.

Length, 9 feet 8 inches; width, 48 inches

644. PAIR STRIPED SATIN WINDOW HANGINGS WITH VALANCE

20- Mulberry and silver chevron stripes; trimmed with tasseled fringe. Interlined with flannel.

Length, 10 feet 6 inches; width, 6 feet

645. THREE RED VELVET CUSHIONS

French, XVIII Century

7 ⁵⁰ With gold and silver embroidery, fringed.

646. FOUR DAMASK AND VELVET TABLE RUNNERS

30- Comprising two of crimson damask with applique, Italian, late eighteenth century; and two of ruby velvet with Italian eighteenth century applique, worn.

647. SEVEN PIECES OF LACE AND EMBROIDERY

✓ Comprising two pillow shams and a pillow cover, and four runners. Some monogrammed.

648. CRIMSON DAMASK COPE

Italian, XVIII Century

12 ⁵⁰ Self-toned floral and scrolled pattern, trimmed with gold galloon. Stained.

Length, 8 feet 4 inches; depth, 48 inches

649. THREE BROCATELLE AND VELVET CUSHIONS *French, XVIII Century*
 One with embroidered coat of arms. Fringed.

12 50

650. COLLECTION OF TABLE RUNNERS

20- Comprising two of ruby velvet, one velvet and damask square, one velvet square with Spanish orphrey, an embroidered cushion top, and a Spanish embroidered panel.

5. 651. TWO GREEN SILK DAMASK TABLE RUNNERS

652. COLLECTION OF VELVET TABLE RUNNERS

10- Comprising a ruby velvet stole, a green velvet maniple, and four others.

1 Lessnet 5575¹⁰
 11971 -

2

16126

3

Total + 33676¹⁰

Half-tone Plates by
Walker Engraving Corporation
Composition and Presswork

by



PUBLISHERS PRINTING COMPANY
William Bradford Press
NEW YORK

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

